



# TOWERS

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to the

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## BIRKS

JEWELLERS

OUELLETTE AT PARK ST. WINDSOR

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HAZEL ECKERT

### **EDITORIAL**

Since the opening of this school in the year 1923, many graduating classes have passed through the doors of Vocational. These students have entered many professions, and have made a success of themselves. But today, they still have a place in their hearts for the school from which they graduated.

We, the graduating class of 1952, will always remember our four years at W. D. Lowe. We will always remember the wonderful times we had at hockey and football games, and at assemblies. Whenever we glance at this issue of "THE TOWERS" we will remember our friends and our teachers.

The Editorial Staff wishes to take this opportunity to thank all the teachers for their kind co-operation in assisting us with this edition, and also the students who put much time and effort into the book.

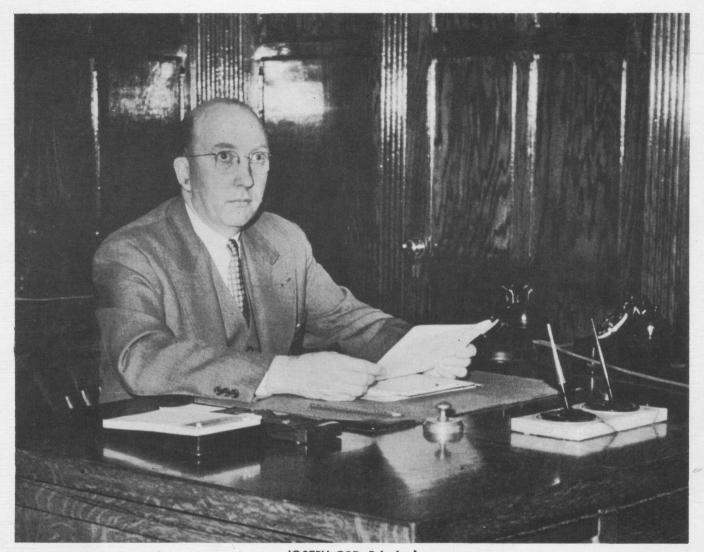
A yearbook is something for all of us to cherish, because it brings back old memories. So, to the graduating class of 1952, we dedicate this edition of "THE TOWERS."

—by MARGARET MULLER, C4 HAZEL ECKERT, C4



MARGARET MULLER

## For "The Towers"



JOSEPH ORD Principal

If one of the aims of education is to prepare us for the greater tests of life, we should be taking stock to assess our qualities and strength.

We should not forget, even while in school, that in the world today, perhaps even for many years, we face a challenge which, if we fail, may well take away from us the liberties we have enjoyed and have taken for granted, little thinking that they have to be preserved by watchfulness and sacrifice.

Those who would sell us Communism are so clever in disguising the real character of their arguments and presentation that we require great wisdom to tell the evil from the good. And then we require great strength of character always to act in accordance with our great democratic and Christian ideals.

The foundations for this strength of character must be well laid before we leave school. I therefore urge you to the love of truth, honesty, brotherhood, the nobility of the individual human being, and the sanctity of the family. Without these, there can be no liberty. One cannot learn too early, and one must learn by practice, that there are no rights without responsibilities. If we do not discipline ourselves to do what is right, we are lost.

I wish all of you enjoyment in your activities, success in your courses, and, after graduation, a world with a greater promise of peace and with opportunities for satisfying vocations and personal happiness.

—Joseph Ord.

## From the Commercial Director



GEORGE F. DEAN Commercial Director

What does the future hold for me? This question has troubled man down through the centuries, and man has sought in vain to predict the course of future events. In the past man endeavoured to foretell the future by the study of the stars, or by consulting fortune-tellers. We in this scientific age, smile at the gullibility of our forefathers.

Scientists can tell us the exact moment that the sun will rise tomorrow, and when we may see the next eclipse of the sun, but the spirit of man does not move in a fixed orbit. The Creator has given man the power of making a choice, and his happiness depends upon his ability to make wise choices.

Recently our senior accountancy students visited a large manufacturing plant. The accountant explained their accountancy procedure and practice. During the

course of the visit, someone asked him where he began the study of accountancy. He replied that he started to study accountancy while in a German prison camp. The future must have looked very black for this young man—wounded and a prisoner—yet he chose to go right on working, and preparing for the day when he would be free to practise his accounting knowledge. When the future seems uncertain and beset with clouds, we hope that you will choose as this young man did—to go right on working.

"One ship sails east, and one ship sails west, By the self same breeze that blows, " It's the set of the sail, and not the gale, That determines the way it goes."

-George F. Dean.

## From the Technical Director



CAMERON H. MONTROSE

Technical Director

Almost a century ago Walt Whitman by his writings added a dignity to the work of the common man. He was the first to sense and express the honor and happiness of labor.

As workers we look upon our jobs either as drudgery or the greatest fun in the world. To make a success of our work we must have health, emotional stability, vocational training and a desire to progress.

Unless work is done right we can derive no pleasure. Personal interest and true love for a job marks the difference between doing a task right or wrong. A job is not a means to a cherished end but an end in itself. Not only is a job essential for food and shelter but for the greater part of mankind it is essential for respect and happiness. When we have these we can put forth our best effort.

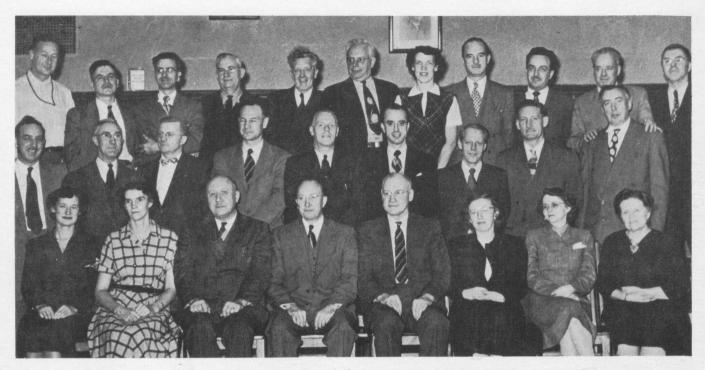
"A vision without a task is a dream.

A task without a vision is drudgery.

A vision with a task is the hope of the world."

-C. H. Montrose.

## The Staff



First Row—L. to R.—M. Pougnet, E. Cameron, G. Dean, J. Ord, C. Montrose, E. McKay, B. White, A. Donaldson.

Second Row—L. to R.—E. Walton, P. Bennett, W. Malkin, G. Pew, T. Neilson, E. Durocher, H. Cowgill, A. Harrison, P. McManus, Third Row—L. to R.—J. Murray, C. Knight, E. Nelson, E. Shrier, J. Baird, E. Sirrs, A. McManus, W. Anderson, S. Levine, N. Buie, N. Morrison.



Front Row.—L. to R.—G. Green, C. Falls, H. Coughlin, J. Beasley, M. Connerty, H. Carley, H. Layman, Y. Gignac. Second Row.—L. to R.—C. Murray, A. Sparling, L. Cook, A. Neely, W. Augustine, L. McGee, O. Lawson, F. Barnes, C. Wallen. Third Row.—L. to R.—L. Flagler, R. Cook, C. Adsett, A. Fraser, C. Cole, L. Starr, H. Stott, W. Jennings.

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Second Row—L. to R.—Louise Hawkins, Jean Gardner, Helen Kaminski, Betty Cameron, Shirley Inglis, Kitty Gut, Meryl Jolliffe, Beverly Lossowski, Joan Hall.

Third Row—L. to R.—Don Hewitt, Bill Martin, Bob Potvin, Bob Martin, Ron Assef.



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Second Row—L. to R.—Margaret Lowenberg, Janet Melkonian, June McKinnon, Marion McLean, Margaret Carnegie, Lorraine Martin, Shirley Walters.

Third Row—L. to R.—Albert Ringrose, John Murphy, Ron Westrop, Steve Slavik, Peter Salich.

## "The Towers" Advertising Staff



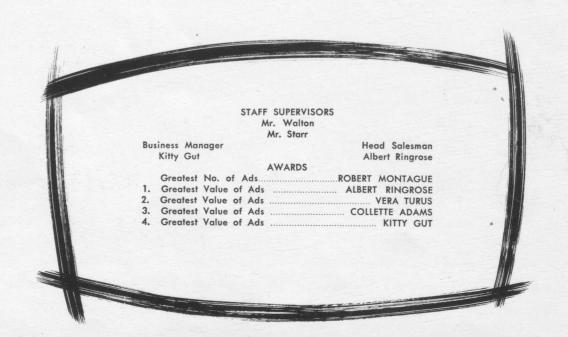
First Row—L. to R.—Mr. Starr, Nellie Wieko, Elena Dario, Vera Turus, Kitty Gut, Iris Babiuk, Caro Cloutier, Mr. Walton.

Second Row—L. to R.—Margaret Carno, Pat DeCaire, Clara Clinansmith, Shirley Peterson, Collette Adams. Marie Cuku,

Angela Marinelli.

Third Row—L. to R.—Marlene Rubach, Dorothy Lindsay, Mary Zajacz, Helen Manson, Phyllis Maslanka, Beverly Trevail. Fourth Row—L. to R.—Albert Ringrose, George Cunningham, James Savage.

Fifth Row—L. to R.—Robert Skinner, Bob Montague, Peter Conway, Thomas Solovy, Mike Krakana.



## GRADUATING CLASS OF '52

#### — C4 GRADUATING CLASS —



NAME
FAYE BENCA
BETTY CAMERON
JEAN COWAN
THERESA CSONKA
TEEÑA DUBATOWKA



FAVOURITE SAYING
Hey Aggie there's Earl
For Crows Sakes
Well I guess eh!
Where are we going?
What?



WEAKNESS
Bill
Skyway
Males
Males with pipes
Tall boys



You never can tell Secretary ???? Still looking Walking the floor Married



NAME
HAZEL ECKERT
AGNES FEATHERSTONE
MARY FRIMER
JEAN GARDNER
JOAN GARDNER



FAVOURITE SAYING
George
Where we going Jeannie?
That's just about it
Come on Jo
Hey wait Jean



WEAKNESS
George
Opposite Sex
Social Committee
Doug
June Belair



1962 George Junior Mrs. ???? Which one shall it bel American Citizen



NAME
IRENE GINOVSKY
JUNE GLOVER
KITTY GUT
LOUISE HAWKINS
SHIRLEY INGLIS



FAVOURITE SAYING
Where's Julia
Oh-h-h Karl
Who! Who!
No boat like the Show Boat
Oh! buns



WEAKNESS
Polkas
Karl
Money
Men in Uniforms
Boys ???



1962 Married Raising little Delaeres Nurse Married again S. vs B.



NAME
MERYL JOLIFFE
HELEN KAMINSKI
ALMIRA KOSCIC
LORRAINE LAJEUNESSE
BEVERLEY LOSSOWSKI



FAVOURITE SAYING
Wait Betty
Holy Shmockles
Let's go to the second floor
It isn't fair
Who Me?



WEAKNESS
Ray
Mary Frimer's brother
Brushcuts
A certain party
Little boys



1962 Who knows Still trying to choose E. P. Married Tester at Hiram Walker's



NAME
BARBARA MAGEE
ANNE MAGDA
NIVES MARCUZ
EILEEN McGOWAN
MARY MILETIC



FAVOURITE SAYING
Quit
Big Deal!
What a life
I saw Phil again
Where could he be



WEAKNESS
Eddy
Day dreaming
Male Singers
Frenchmen
Frank



1962 Raising redheads Taking it easy Singing Lullabies Raising little Frenchmen Co-pilot for F. H.



NAME
MARGARET MULLER
SYLVIA ROBERTSON
BARBARA SZANISZLO
MARGARET SLEZIAK
MAXINE WAGNER



FAVOURITE SAYING
Hey, Poko,
He phoned
Nuts
Oh! look there's Steve
Faye! I saw him



WEAKNESS
Tall men?
Tall men
Frankie
Love
Leamington Boys



1962 Still waiting for Poko Husband 5'2" Married Back to Nick Matalik Still talking of B. S.



NAME
JOAN WEBSTER
LORRAINE WIECEK
RONALD ASSEF
WILLIAM MARTIN
ROBERT MARTIN

NAME

DONALD HEWITT

ROBERT POTVIN



FAVOURITE SAYING Little B. Pardon Me Wot is it wit you? "I'm witch ya" How about that?



WEAKNESS
Rainbow Inn
Blondes & Blue Eyes
Females over 16
Julie
Who can tell?



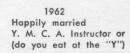
1962 Pot of Gold Mrs. ??? Joe's Joint Family man Going with a girl?



FAVOURITE SAYING
Punch out
Aw common



WEAKNESS Marlene Exercise



#### — C Special—GRADUATING CLASS —



NAME
LEONA BEREN
BARBARA BRAY
JOYCE BROOKS
BARBARA CAMPBELL
LEONE DENISON



APPEARANCE
Boogie Girl
Sweet and Lovely
Prim
Yummy
Suggar 'n Spice



PET PEEVE Blonde Men Brother Show Offs Twisting Curls Waiting



AMBITION
Jitterbug Queen
Mrs. ?
Champ at Ping-Pong
Retire at 21
Get Married



1962
Who can tell ? ? ?
Raising Cadets
Střeet and Walker
Hitch-Hiking to Simcoe,
Working



NAME
ROSE DORKO
ELAINE DUROCHER
MARILYN ELFORD
MYRA HUISH



APPEARANCE
Sophisticated
Exotic and Dark
Petite
Always Smiling



AMBITION

Career Girl

To Travel

A Canasta Club?

PET PEEVE

Most Men

George
?

American Dancers



1962 Raising carmels? Canasta & George ? Timbucktu



NAME
JEAN KINGSLEY
VALARIA KOVACS
JOAN LADOUCER
LORRAINE MARTIN
MARGARET NEWELL



APPEARANCE
Slim and Trim
Intellectual
Short and Cute
Torchy
Career Woman



PET PEEVE Short Hair Mail Snoopers Short Boys Sweaters Pencil Sharpeners



AMBITION Lead an Orchestra Courtroom Stenographer Champ at Domino To Specialize Get a Job



1962
Raise Clarinet
Living Happy
Married
Raising cheerlets
Marry the Boss



NAME
IRENE RICE
BETTY JANE ROWLAND
SOPHIE TUZIN
ELAINE WAKAYAMA
SHIRLEY WALTERS



APPEARANCE
Slim
Serene
Quiet Type
Short and Dark
Female Casanova



PET PEEVE
Being called Red
Homework
Speeches
Men under 6 Feet
Norm Varga



AMBITION

Be a Stewardess

To Graduate

To Work

To Leave Windsor

Marry a Bachelor



1962 Flying around the World Ballroom Dancer Secretary Windsor Socialite Raise a Team ???



NAME ELSIE WARD DOROTHY WIDDERS ESTELLE WINOGRAD NICK KRAYACICH BILL SOMOSSY



APPEARANCE
Tall & Delectable
Smart Dresser
Dark and Curvy
?
Very Nice



PET PEEVE

Bus Drivers

Men Minus Muscles

Breathing

?

Run Down Batteries



AMBITION
To Stay in Windsor
Marry Don
Mayor of Dearborn
?
Car Dealer



1962 Be in Huntsville Raise little ones Still with Ducky ? Car Salesman

#### — T4A GRADUATING CLASS —



NAME
BARBARA BLANEY
MARGARET CARNEGIE
BEVERLEY DAYNES
JOAN HALL
MARION McLEAN



WEAKNESS
Boys
Steve M.
School
Curly hair
Children



FAVOURITE SAYING But, Gee Mr. McGee What a Character! Drop Dead! Simmer Down Oh! Dear



AMBITION
Marriage
Nursing
Nothing
Nursing
Nursing



1962 Pitter Patter of little ones Mrs. M. T4A's top student Men's Ward, Grace Hospital Head of Orphanage



NAME
ROSELYNN SCOTT
FREDDY COBBETT
BOB DENNIS
WALDO GRAFF
RAY HUGHES



WEAKNESS .
Johnny, Marks
Tall Girls
1st form girls
Mr. Adsett
C1B, Locker 9



FAVOURITE SAYING
Don't be smart
I'm small but hard
Isn't she cute
Mr. Adsett says . . .
Got our math done?



AMBITION
Pass in Lit.
To be 6 feet
To go steady
English teacher
To be a mailman



1962 Raise Tech's Hockey Team Still growing Still going steady Teaching in 202 Paper Boy



NAME
GERALD OUELLETTE
MELVIN SWATMAN
EDDIE ZELKO
LENNY McBRIDE
KARL GLAZEWSKI



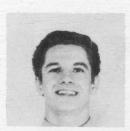
WEAKNESS
Target Shooting
Mr. Wallen
3rd Floor
Drums
Women



FAVOURITE SAYING
Want me to shoot?
But Mr. Wallen
"Aw, Baloney"
Rat-a-ta-tat
Knock off



AMBITION
World's best shot
To be a carver
Auto Designer
Head Drummer
To leave Tech.



1962 Running shooting gallery Whittling in Alcatraz Still at Accessory Products Head Drummer Retired

#### — T4B GRADUATING CLASS —



NAME
FRED KECK
DON ROWE
RON SIMPSON
JOHN WARNOCK



WEAKNESS
New Car
Beverley
Smoothies
Customized Cars



AMBITION
Prof. Pool Player
To get married
To become a smoothie
Mayor of Sandwich



1962 Pool Room Owner Still Looking 8 Smoothies Hermit



NAME
VINCE KOGUT
RICHARD BONDY
GEORGE BOZIN
BILL YAUX
EDWARD ALLEN



PET PEEVE
Bleached Blondes
Ditch digging
Poor line
Cleaning proof press
Women



FAVOURITE SAYING

What a smoothie PRETTY CRAFTY

Faster, Faster

No Guff

FAVOURITE SAYING
Jam don't shake like that!
Hey! You dropped something
Got boulders in your head?
Did you clean the proof press?
Look at that blonde!



1962 Married, 15 kids Truman's barber Mich. All American Doing I.T.U. work Up for bigamy



NAME
WALTER BOUFFORD
ERIC ARMSON
BOB BAKER
SEBASTIAN STEINER
JOE STEINER



PET PEEVE
Duds
Mathematics
Landlubbers
Woodbutchering
Any forward



FAVOURITE SAYING It's a dud What's up Doc? Aye, Aye, Sir! Jeez-O-Man Aw, Take off



1962
Dude Ranch Owner
Still trying
Admiral R.C.N.
Still woodbutchering
Goalie for Tech.



NAME
ROSS HUGGARD
WALTER SZPAK
PAUL LONGAY
BORIS ANTOSKO
HARRY BODYK



FAVOURITE SAYING
I'm not going tonight
What'd you want?
All shot to \_\_\_\_\_I
Take it cool
That's the way it goes



PET PEEVE
Overexposing film
A. T.
Wine, Women and Song
Unplanned trips
My daughter



1962 Underexposing film Raising little pilots Wine and Women Rio De Still looking



NAME STEVE SLAVIK PETE SALICH DON MALENFANT ERIC WARNOCK FRED GREEN ROBERT DAXNER DOUGLAS STEWARD



FAVOURITE SAYING Hi Rookie Don't you like it? Hi Ericl Want five in the eye? Mmmmm Boy! Everything Kosher Bossl Well, it's this way . .



PET PEEVE Women Women Eric W. Donna G. P. **Bubbles** J. L.



1962 How's my little friend Lee? Mayor of Tecumseh D.M., E.W., & Co. Married, 12 kids Little G.P.'s **Bubble** burster A Cheap Dozen



NAME GEORGE YENCHIK JOHN HAUZER CLARENCE CAMPBELL RICHARD LAJEUNESSE EMILE SLOBODA **FUGENE PATRICK** 



FAVOURITE SAYING No foolin', honest What a farce I'll kill you Kwitcherbellyakin Go like crazy I like helpless women



PET PEEVE Printing cards for Kogut Graph paper Mr. Adsett B.I. Pinball Machines Malden Road



1962 Still printing W.B.B.J. O.G.C. Raising little B.I.'s Gilboe's service man Malden Rd. Estate

### OUR TROPHY CASE

By SHIRLEY INGLIS and MERYL JOLLIFFE, C4

W. D. Lowe Vocational School's new Trophy Case was built in the main hall of the school in 1950. This case contains eighteen trophies of various sizes and shapes awarded, to the school's various teams. These are the trophies which you will find in the W. D. Lowe Vocational School Trophy Case.

The Windsor Rifle and Revolver Club Junior Competition Trophy was won by the boys of W. D. Lowe in the year 1951. This trophy is set with two wreaths on each side of three rifles atop a large gold wreath.

The Challenge Trophy, Essex County Junior Championship, was won by the W. D. Lowe boys in 1928-29 and 1929-30.

The Harris Ardiel Trophy presented by J. R. Ardiel for the Senior Boys' Speed Skating Championship of the Windsor Secondary Schools Rotary Carnival, has been awarded to our school.

The Windsor Secondary Schools golf trophy "Annual Competition" was awarded to the Vocational Boys whose names are as follows:

1943—Walter Gorski	1944—Leonard Potvin
Fred Smith	Manly Draper
Leonard Potvin	Lawrence Horvath
Steve Ternowski	lan McCellan
TOTAL—413	TOTAL—386
1949—C. Nizalek 76	1950-Mike Saffran 85
M. Saffran 77	Eli Popovich 89
R. Martin 84	Rudy Cherniak 90
P. Salich 85	Geo. Hollinsky 92
TOTAL322	TOTAL356

Other trophies are: The T. Eaton Co. Trophy presented to the Ontario Interscholastic Gymnastic Championship to be awarded to the school having the highest aggregate total at the Annual Competition.

Tech United Challenge Cup presented by Windsor-Walkerville Technical School for the best Junior Programme.

The Spelling Trophy awarded by Percy P. McCallum for annual

competition in Essex County Secondary Schools in 1929.
The Wesgate Trophy for Junior Girls' Speed Skating Championship for Secondary Schools Rotary Carnival.

John A. Nash Trophy W.O.S.S.A. Hockey Junior Series, was won in 1928-30-31-32-33.

Border Cities Skating Club Relay Races Trophy.

London Free Press Trophy, Western Ontario Secondary Schools Association Hockey Championship was won in 1929-32.

Ontario Athletic Commission Trophy Girls' Interscholastic Basketball Championship of Ontario for Annual Compettiion won in the year 1933.

For Annual Competition a trophy was presented by Lt. Col. F. H. Laing to Company giving the best exhibition of Marching and Company Drill from 1926 to 1947.

W. P. Augustine, Senior Golf Trophy, W. D. Lowe Vocational School, was won in 1949 by C. Nizalek, in 1950 by Rudy Cherniak.

H. L. Ord Memorial Juniot Golf Trophy W. D. Lowe Vocational School, donated by W. P. Augustine, was won in 1949 by Mike Saffran and in 1950 by Mike Saffran.

The Milk Educational Council of Windsor Annual Golf Trophy has been awarded to our school.

Our trophy case also contains a cup awarded to Rosemary Holland presented by the Canadian High News for Miss Cheerleader of 1948.

### Mr. ROSS

Mr. Ross, the well-loved past principal of our School, resigned his teaching duties to enter the business field on June 30, 1951.

Mr. Ross came to Windsor in 1922 to assist in organizing the shop departments in the technical school. In 1923, the Vocational School was opened, and Mr. Ross taught on the Technical Staff. In 1930 he was appointed director of technical education. He continued in this capacity until 1945, when he was appointed principal of the school upon the death of Mr. W. D. Lowe, after whom this school was named.

During World War II, Mr. Ross acted as director of War Emergency Training in Windsor and supervised the technical training of many service personnel as well as many civilians who were being absorbed into war industry.

Following the war, he was appointed as the technical education expert on a Royal Commission to study veterans' qualifications and "in service" training of veterans with respect to post-war rehabilitation programs.

Mr. Ross has been a pioneer in the fostering of vocational guidance and career planning in Canada and is a past president of the Canadian Vocational Guidance Association.

He holds a B.A.Sc. degree and a degree of civil engineering from the University of Toronto.

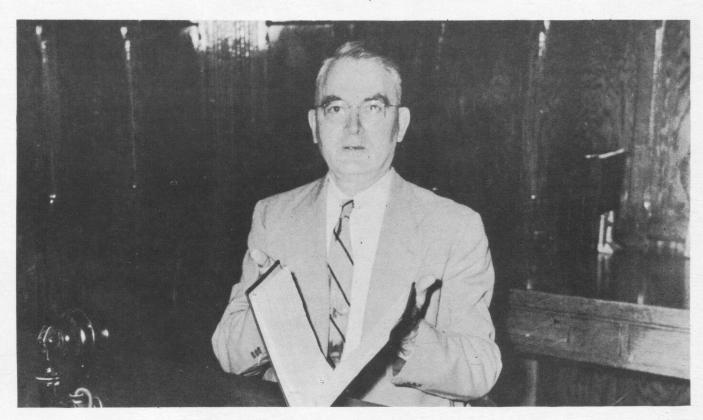
In 1950, Mr. Ross attained an educational peak when he served as president of the Ontario Educational Association. Also, he is a past president of the technical section of the O.E.A.

Mr. Ross is now in business in the United States, and whatever his undertaking, we wish to take this opportunity to wish him the best of luck always. He was well loved in this school, and we miss him.

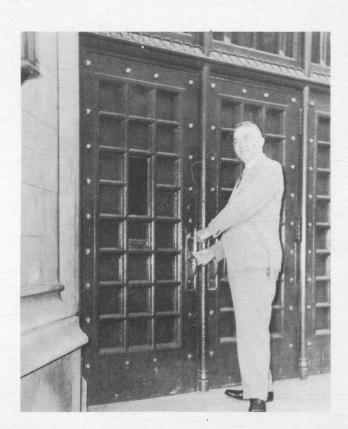
At this same time, the Editorial Staff wishes to take this opportunity of welcoming our present principal, Mr. Joseph Ord, and hopes that he will enjoy being principal of our fine school.

-MARGARET MULLER, C4

## GOODBYE, Mr. ROSS







### RETIRING TEACHERS



MISS FRITZ

Miss Fritz was born in Morriston, Ontario, near Guelph. When she was ten years of age she moved to Guelph where she attended the Collegiate and obtained her Honour Matriculation. She then attended O. C. E. in Toronto.

Miss Fritz taught two and a half years in Durham Continuation School. She left this school to take her Commercial Specialist Certificate at Shaw's Business College in Toronto, because she liked mathematics and because there was a demand for commercial teachers.

As a Commercial Specialist she then went to Renfrew Collegiate.

In 1918 she went to the Commercial Department of

Fort William Collegiate Institute and in 1923 she came to Windsor where she taught Bookkeeping and Office Practice at the W. D. Lowe Vocational School until her retirement in June, 1951.

Miss Fritz plays golf at the Essex Golf Club, and has always been interested in music, the theatre, and bridge. She plans to live at her home in Morriston for the summer months, and is looking forward to spending the winters in the South and on the West Coast.

We hope that on her way North, Miss Fritz will stop in and visit her friends at W. D. Lowe Vocational School.
——SHIRLEY INGLIS, C4



MISS TAYLOR

Miss Aley Whitbourne Taylor was born in Hamilton, where she attended the Ryerson School and Commercial School. She next attended a private dress making school, where she worked with two leading dress makers.

Miss Taylor then began a small business of her own, where she employed several girls. Later, she held dress making classes. Miss Taylor then entered the Technical Training College in Hamilton. Miss Taylor's reason for becoming a teacher was that she liked to be with teenage girls, and she had always wanted to follow that profession.

Miss Taylor taught in Ottawa one year, and Oshawa one year. She taught at the W. D. Lowe Vocational School for 20 years previous to her retirement in June, 1951. Her hobbies are golfing, studying the stars, and bird-watching.

Miss Taylor's happiest times are when girls come back to her after marriage, and tell her that they are glad that she kept insisting on good sewing, for now that they are married they find that sewing babies' clothes or making dresses for themselves is much cheaper and more fun.

Miss Taylor plans to go up north in the summer for a holiday. Since she is very fond of crafts of all kinds, she thinks that she will keep herself busy with handwork in the future.

Her message to the students is:

"I would like to see each pupil doing his or her best work while each has an opportunity at school."

-HAZEL ECKERT, C4

### RETIRING TEACHERS

Mr. Wilfred Harman was born on a farm near Uxbridge in 1896. He came from a family of five boys and four airls.

Mr. Harman received his Senior Matriculation at Ux-bridge High School following which he attended the School of Practical Science, University of Toronto. His university course was interrupted by service overseas in World War 1 in 1917 and 1918. From this he returned to university and graduated with the degree of B.A.Sc. in 1920. He took his professional teacher training at the Ontario College of Education in 1921-22.

Mr. Harman came to Windsor and taught at Patterson Collegiate Institute during 1922 and 1923. He came to W. D. Lowe Vocational in 1923 where he taught until 1951.

While at W. D. Lowe Vocational, Mr. Harman was in charge of the Cadet Corps from 1928 to 1949. He did an excellent job with the corps during these years. Under his leadership, the corps won the General Proficiency Shield in 1940-44, 1945 and 1946.

Mr. Harman has seen W. D. Lowe Vocational Schoo! grow from an attendance of 450 to over 2,000 pupils.

During his twenty-eight years at our school, Mr. Harman has done a splendid job in teaching the students Mathematics and Science. He has been a great asset to our school and we all regret his leaving.

Mr. Harman's family consists of one daughter. He has no specific plans for the future but hopes to do considerable travelling. The staff and students of W. D. Lowe Vocational School all wish him the best of luck for the future.

Mr. Harman's message to the pupils is:

"Learn to think for yourself. Anything you do, know why you do it.

There will always be work for the man who knows how, but he'll be found working for the man who knows why."

MARY FRIMER—C4



A. F. of L. LOCAL UNION 494

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### COMMENCEMENT EXCERCICES



Friday, November 9, 1951. The 29th Annual Commencement Exercises of the W. D. Lowe Vocational School began with the graduates filing into the auditorium. The young ladies were dressed in beautiful evening gowns varying in colours, while the young gentlemen were dressed in dark suits.

Mr. J. Ord, Principal, welcomed the graduates, and also their parents and friends. Mr. Earl Watson and Mr. F. D. Collins were then introduced by Mr. Ord.

In the absence of Mr. P. P. McCallum, Mr. C. G. Sampson, Vocational Member of the Windsor Board of Education, took his place and gave friendly, sound advice to the girls and boys.

The address to the graduates was given by Rev. N. Frank Swackhammer, who himself graduated from our school in 1929. Mr. Swackhammer was most humorous, and the audience was most responsive to his jokes. But his speech also was a serious talk on the "heroism of the commonplace," in which he discussed the duties of life which face each young person, and the necessity, not only of securing a job, but of doing it with all one's might.

Mr. S. R. Ross, ex-principal of Vocational, presented the diplomas to the girls. Mr. Ross was principal for six years, and technical director for twenty-three years, previous to his principalship. After the diplomas were presented to the girls, the audience observed a moment of silence in memory of Nelda Rounding, graduate of Commercial Special, who died recently in an automobile accident.

Miss Anita Vachon, class of '51, who, as a schoolgirl had sung a leading role in a school operetta and play, then sang "Romance from the Desert Song," and "A Kiss In the Dark."

The boys' diplomas were next presented by Mr. W. Harman, who was Science Instructor for 28 years.

The W. D. Lowe Memorial Scholarship, given by Sir Eric Geddes Chapter I.O.D.E., was presented by Mrs. H. Baxter to the winner, Mr. Donald Winkup.

The Detroit Institute of Technology Scholarships, won by Helen Korosy and Edward Browell, were presented by Mr. H. H. Smith, Professor of Economics and Marketing.

Other awards were: Waffle's Electric Co. Award, won by Frank Sekela, presented by Mr. W. Anderson on behalf of Mr. Van B. Waffle; Canadian Institute of Steel Construction Award, won by Emil Breschuk, presented by Mr. W. G. Mitchell; Canadian Bridge Company Award, won by Bruno Bortolotti, presented by Mr. J. G. Kirkwood of the graduating class of '35; Vocational United Award, won by Olga Petersak, and presented by Bill Martin, President of Vocational United; Athletic Award, won by Louis Panontin, presented by Mr. Ross in the absence of Mr. J. Murray; NOMA Awards, won by Olga Petersak and Helen Straky, presented by Mr. Lorne Whittaker, member of the Windsor Board of Education.

After the Commencement Exercises in the auditorium, the graduates enjoyed a very fine reception in the lunchroom and a dance in the gymnasium. The luncheon was a very informal affair and all present seemed to enjoy themselves. Miss Beasley, with the help of some of the students, prepared the refreshments. Later in the gymnasium, the Social Committee, under Miss McKay's direction, entertained at the dance until midnight.

—DON HEWITT, C4



OLGA PETERSAK

## VALEDICTORY

Mister Chairman, Honoured Guests, Fellow Graduates, Ladies and Gentlemen.

It is indeed a rare privilege and a great honour to be here tonight speaking to you on behalf of my fellow graduates.

It seems only yesterday that we crowded into this very auditorium, excited, timid, and even a little frightened. There were many strange faces but on each one a smile. That day was our first; so very soon, has come our last.

New places always seem strange at first and so did our new school, but that didn't last, for soon we were friends and school life here had begun. There were many things to do and our student council, clubs, dances, the routine of our lessons and classroom anecdotes all helped show us just how wonderful this place called W. D. Lowe could be.

Today, even more than yesterday, our thoughts are wrapped around that one word "farewell," for we know that it means not only leaving this school but it also means a new phase of our lives. It stirs in us feelings of regret, reluctance and wonderment; regret and reluctance in that we do not wish to think of saying "farewell" to one another, to our teachers, and our school; wonderment in that we are about to venture forth into an unknown field of new interests and efforts. It represents a new branch in the road, a turn of the page, or a spin of the "eternal" wheel.

And to our parents first, we give our heart-felt thanks for their generosity and self sacrifice, without which we would never have had attained this goal.

To our teachers, we owe our deepest gratitude. Through their understanding and unfailing insight they have fully contributed towards our progress. Their task has not been an easy one and without their co-operation and sincere interest, our school life would not have been so memorable.

I wish to take the opportunity at this time, on behalf of the Graduating Class and myself, to thank our past principal, Mr. S. R. Ross, and his staff for their careful and patient guidance. Our success is their success.

In this school we have found the basis for our individual vocations. Nowhere could we have had a better opportunity in which to accomplish this.

No one knows what the future will hold for us, but one thing is certain; it will be what we make it.

There is a legendary motto which rings out as a challenge to us, the Graduating Class of "51", To Strive, To Seek, To Find, and not to Yield—and with God's help we shall succeed.

OLGA PETERSAK, Class of '51, C4A —by DON HEWITT, C4

## SCHOLASTIC AWARDS

W. D. Lowe Memorial Scholarship	Don Winkup
Canadian Bridge Company Award	Bruno Bortolotti
Vocational United Award	
Athletic Award	Louis Panontin
Canadian Institute of Steel Construction Award	Emil Breschuk
Waffles Electric Company Award	Frank Sekela

#### MERIT PINS

Merit Pin No. 1

C4—Barbara Szaniszlo

C3-Alex Airey Collette Adams

C2-Borden Hildebrande Johanna Klohs **Emily Ostopovich** Eva Stechel

Merit Pin No. 2

T4-John Hauzer C3-Elena Dario

T3-John Drazic, Howard Sullivan

Merit Pin No. 3 C4-William Martin

T4-James Oprenchuk

Merit Pin No. 1

T4-George Helleis Marion McLean

T3-George Allan Kenneth Brook Shirley Gill

Richard Gryce

T2-Robert Balint Gail Brimner

> Ray Chin Mike Dmytrow

John Hreno **Edward King** 

Thomas Silk

Connie Stefan John Vorobel

HONOUR PINS

COMMERCIAL

C4

Hazel Eckert

Mary Frimer Irene Ginovsky

Kitty Gut

Don Hewitt

Robert Martin

Margaret Muller

Iris Babiuk Margaret Carno

Clare Clinansmith Pat Decaire Yvonne Demers

Olga Dmytrow Jennie Gallas

Elda Gava

Irene Gyenes

Velma Korosy

Susan Korp Helen Laskowski

Helen Matdan

Angelo Marinelli Marilyn Miskin

Peggy O'Neill Barbara Pedlar

Victor Ponic Marlene Ruback

Mike Saffran Betty Stalmach

**Betty Tomko** 

Helen Trupp Vera Turus

Nellie Weiko C2

Pat Affleck Ann Briggs

Rose Cervenka

Josie Chaloupka

**Eve Lorraine** Mary Horvath

Elizabeth Irwin Bertha Kaniewski

Barbara Konopaska Nellie Manchulenko

Lorna Marchment

Irene McMillan Gail Moreau

Joyce Ondejko

Helen Palenik Nancy Stoddart

Phyllis Stroesser Jane Szpak Irene Thomas

**TECHNICAL** 

T4

Barbara Blaney Clarence Campbell

Fred Green

Joan Hall Paul Longay

**T3** 

Janet Chulumovich

Kenneth Condick

James Gatto Richard Bolton

Lawrence Brophey

John Dyke James Haisman

Leonard Manais

Harvey Myket John Ondejko

Alex Passa

Margaret Ross Shirley Rudall

Mike Turok

John Zajacz

T2

Douglas Attenborough

Allen Cornwall Ronald Erwin

**Eddie Lagnier** 

Bill Gillis

Steve Gyurindak John Jenrietta

Lawrence Letwin Michel Masonavich

Raymond Norris

George Passa Richard Poisson

Stanley Ponic

Albert Tiller

## ATHLETIC AWARDS

#### RUGBY SQUAD

Summerland

P. Salich

M. Walker

G. Rau

Atkin

Antasko

B. Brydges

B. Horvath

J. Hoffman

A. Hoffman

F. Stevenson

E. Patrich

M. Cameron

L. Manais

C. Clinansmith

N. Varga

R. Thomas

E. Lysay

J. Veitch

G. Bozin

J. Harwood

M. Prymack

I. Dominoto

Deschamps V. Obrien

V. Obrien G. Baker

R. Larr

J. Larr

G. McIntosh

Timkow

#### SENIOR BASKETBALL SQUAD

G. Mayne

W. Horvath

V. Ponic

J. Drazic

N. Varga D. Penney

R. Ursu

R. Walker

V. O'Brien

S. Wilson

#### HOCKEY TEAM

Goalie: Ed Lenar

J. Steiner

S. Slavik

P. Salich

B. Summerland

H. Batagello

M. Cameron

G. Boakes

B. Brydges

Captain: M. Saffran

D. McDonald

G. Gault

M. Martinello

D. Brown

W. Parent

#### SOCCER SQUAD

R. Westrop

McDonald

R. Caza

R. Pepper

J. Elder

L. Regnier

R. Rutt

B. Starr

J. Skoczen

R. Norris

B. Myers

W. Meikle

G. Mayne

R. Harrison

J. Wynnyk

A. Lansing

W. Bolton

#### CROSS COUNTRY

Senior Winner: Vince Kogut Runner-up: Walter Murphy Junior Winner: Tucker Barton Runner-up: Thomas Robb

### GRADE IX INTERFORM BASKETBALL

T1F-G. Mayne

J. Kish

J. Lizzi

G. Mascarin

I. MacInnes

S. McClusky

W. Merkle

## GRADE XI and XII INTERFORM BASKETBALL

T4B-J. Steiner

V. Kogut

E. Narnoch

B. Antasko

S. Steiner

D. Malenfant

W. Baux

J. Yeuekik

#### GRADE X INTERFORM BASKETBALL

T2C—A. Hoffman

J. Anderson

W. Eliott

W. Dowlan G. Gault

R. Haddad

R. Fanelli

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Left to Right: Bill Martin (President), Hazel Eckert (Secretary), Jaan Gardner (Treasurer), Fred Cobbett (Vice-President).

#### VOCATIONAL UNITED EXECUTIVE

Report from the President:

As President of Vocational United, I wish to thank all those who have helped me complete a successful year as president and also those who have placed their confidence in me.

Special thanks should be conveyed to Miss Hazel Carley and Mr. George Pew who have carried the burden of the ich

During the past year Hazel Eckert, Jean Gardner, Fred Cobbett and yours truly have enjoyed being on the executive

The staff of the "Towers" must be thanked for all their tireless effort and time put into this year's splendid edition. It is from such year books that we may treasure the fond memories of our youth.

To all the teachers and students who have worked so hard on this edition of "The Towers", I wish to convey my heartiest congratulations for a splendid job well done.

BILL MARTIN,

President of Vocational United 1951-52



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#### THE SOCIAL COMMITTEE



First Row—L. to R.—Velma Korosy, Elena Dario, Susan Korp, Ron Assef (Secretary), Mary Frimer (President), Meryl Jolliffe, Jean Cowan, Irene Ginovsky.

Second Row—L. to R.—Pat Decaire, Clara Clinensmith, Mary Trentin, Edyth Shaw, Jeane Tofflemire, Betty Cameron, Vera Turus,
Kveta Gut, Agnes Featherstone, Angela Marinelli.

Third Row—L. to R.—John Murphy, Fred Philchuk, Lee Hindshaw, Peter Dragiecvich, Bob Martin. Absent—Almira Koscic, June Glover, Bill Martin, Don Hewitt.

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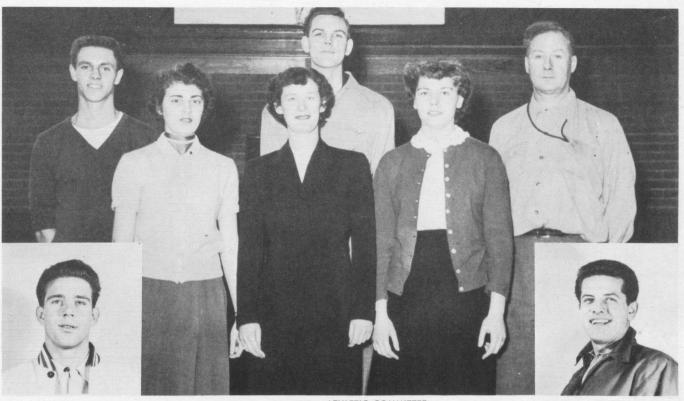
GORDON H. FULLER

WARREN P. BOLTON

MAYOR A. J. REAUME

S. H. GILLETT Secretary-Treasurer

J. CLARK KEITH General Manager



ATHLETIC COMMITTEE

Left to Right: Jack Forrest, Iris Babiuk, Miss Pougnet, Ron Westrop, Nellie Wieko, Mr. J. Murray.

Inserts: (Lower left Steve Slavik. Lower right Peter Salich.

#### THE ATHLETIC COMMITTEE

The Athletic Committee is a group that consists of teachers and students. The purpose is to determine how they will give out the athletic awards, interform, school team bars and V's. This committee is headed by Mr. J. Murray.

If a student plays sufficient games in one sport, he receives a red bar on which is printed the sport he played to earn it.

If the student earns three red bars of any kind, or one

W.O.S.S.A. competition, he is then entitled to a small school  $\mathsf{V}.$ 

The only way a student can earn a major V is if he is in fourth form and has played the same sport for three years or has been recommended by the athletic committee.

To receive an interform crest, you must participate in a class sport and win over the other classes in your form.

-RON WESTROP, T3

## PUT DEMOCRACY INTO ECONOMICS! WHEN YOU GET A JOB, JOIN A UNION!

Man is a social being who lives properly only when he co-operates with others for the common good.

When a man takes a job he fulfills the requirements of good citizenship when he

joins a union of the men and women with whom he works.

Modern industry is a highly complex thing and no amount of good will by any one person or group of persons in it will give every one his due. Just as it requires joint effort by management and labour to turn out production, so both labour and management ought properly to be represented when the decisions affecting wages, working conditions, etc. in the plant are made. Labour is an integral part of industry; it ought to function as a group. It can only do this as a union.

## The United Automobile, Aircraft and Agricultural Implement Workers of America (C.I.O.)

348 Victoria Ave. GEORGE BURT, Canadian Director Windsor, Ont.



#### MEMORIAL DAY ASSEMBLY

Of all our assemblies this school year, the best remembered will be the one on Memorial Day.

Our Assembly began with the singing of "O Canada!" Everyone sang proudly, for today we were acknowledging the day of peace, and saying a prayer for the men who lived and died so valiantly. After the singing of "O Canada", the Lord's Prayer was said with seriousness and reverence. With the accompaniment of the school orchestra, the hymn, "Abide With Me" was sung. Bill Martin, our Vocational United President, brought to our minds the valiant boys, who once attended W. D. Lowe Vocational School, and who gave their lives to save ours. We then observed one minute of silence.

On the stage was a large white cross, and on each side, one of our cadets stood with bowed head. "The Last

Post" was played. Bill Martin placed a wreath before the names of the former students and teacher who died during the Second World War. These names are in the main corridor inside the entrance of the school.

Addresses were given by Rev. M. J. Dalton and Rev. H. R. Nobles, who explained the thought behind Memorial Day, and told us to keep this day in mind each day of the year.

Collette Adams, one of our \*talented young soloists, sang "O Valiant Hearts, Who to Your Glory Came".

After the singing of the National Anthem, the students filed quietly past the wreath while the school orchestra played the recessional, "Abide With Me".

-JANET MELKONIAN, C3B



First Row—L. to R.—Don Rowe, James Watters, Mary Trentin, Bertha Kaniewski, Jean Kingsley, Tom Dungy.

Second Row—L. to R.—Mr. Sid Levine, Bob Mosher, John Osborne, Archie Neilson, Leonard Manius, Vern Richardson.

Third Row—L. to R.—Murray Cameron, Paul White.

#### THE SCHOOL ORCHESTRA

In 1951, it was decided to organize a class in instrumental music at the school, in keeping with the wishes of the Department of Education, that the course in music be available in as many secondary schools as possible.

Mr. Sidney Levine was appointed to the position in September, 1951, and at that time, two instrumental classes were started, with instruments purchased by the Board of Education, available on loan to the students in the classes.

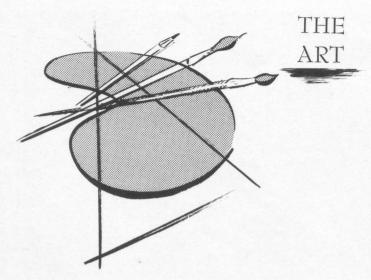
Classes were set up as follows: twenty Wind Instrument players and twenty String Instrument players. Represented in the Wind Instruments were flutes, clarinets, trumpets, trombones, euphoniums, French horns, tubas, etc. The following were represented in the String group: violins, violas, 'cellos and double basses.

One of the requirements for entrance into the class was a lack of previous training in these instruments but

some indication of ability and desire. In addition to their class instrumental programme, the students of both groups have regular periods during which they cover some of the theoretical aspects of music and also have sessions in music appreciation. Besides the two instrumental classes, there is a regular orchestra class, in which those who have had previous training on instruments are trained in orchestral work. This group comprises the personnel of the school orchestra. The orchestra plays regularly for school auditorium exercises and has, on accasion, played for various public events. In March, 1952, they participated for the first time in the Windsor Secondary School Music Festival and although the event was noncompetitive, they made a very creditable showing.

It is to be hoped that each year more and more members will be added to the school orchestra, with the bulk of these coming from the Grade 9 and 10 classes.

-BEVERLEY LOSSOWSKI, C4



#### DEPARTMENT

The art of the world is a glorious inheritance of which we can never be too proud, and it is our very own. The functions in the art department of a Technical School are usually two in number; first to provide a special training required by those who contemplate employment of a definite artistic nature in some art occupation; and second, to bring to pupils who are preparing for some occupation, a general understanding of art in the personal, social and trade values. The Vocational Art Department of our school has been organized to carry out both of these purposes. Ever since its opening twenty-five years ago, the department has had the desire to instill in the students some skill and appreciation of art in its various forms.



#### THE ART DEPARTMENT

The art classes were organized in 1926 by Miss Emily LeBoeuf who also taught French. Her foundation work in art began in room 321, where the classes were held half days. During her service here, the art classes grew in number and became widely developed. In 1930, Mr. R. S. McMullen took charge of the art department; and Miss LeBoeuf continued classes as an extra teacher for the girls until her retirement in 1948. Mr. McMullen, now deceased, was a well-known artist; and is being followed by his daughter, Jo Anne McMullen in her brilliant art career. During his service, the department itself was moved to the number one pattern shop. However, after Mr. McMullen's retirement, the department was again moved to room 213 and 214, where the classes are now held. In 1936, Mr. Soper conducted the art classes. In the fall of 1937, Mr. Knight, the present director, took

In 1937 also, the night-school classes were resumed, and commercial art, sign-printing, and general painting classes were included in the curriculum. These art classes were under the direction of Mr. Knight, assisted by Mr. Zimmer, Mr. Zeilig, Mr. Saltmarche, and Mr. Dickens. Mr. Knight taught commercial art; Messrs Zimmer, Zeilig, and Saltmarche taught painting, and Mr. Dickens taught a sign class. The sign class has been discontinued for a number of years.

The Department of Education has been stressing more crafts of late, so leatherwork, lino-printing and other such crafts have been included in the course. The students who do not adapt themselves well to the painting often excel in the crafts work, so the pupils have a chance to develop new talents while improving their marks.

The facilities for, and technique of placing graduates are easily comprehended. Part-time work, both after school and through the Apprentice Training Program is available; and also employers, known to the head of the Department, or telephone calls summon students for work.

There have been no Rembrandts in our art department, but we have been given a thorough basic training in, and

understanding of art. The classes aid the student in comprehending interior design and decorating, also advertising. He will be prepared for a vocation which will lie in some branch of advertising or industry, with so many ramifications that are techniques and requirements, standards and practices, are as numerous as employers and buyers.

During World War II, there was no special contribution made by the art department, outside of the Honour Rolls. These were drawn up with great care and clarity.

The general purpose and program of the art department may be divided into three sections, which are:

- (a) students majoring in art,
- (b) general and related art,
- (c) girls, for household arts.
- (a) In grades ten, eleven, and twelve, students may specialize in Commercial Art, which consists of figure drawing, lettering colour, design, etc.
- b) The general art section is prominent in the ninth grade. It consists of imaginative drawings, some design, colour, and crafts. The art work itself is related to the major subject which the student wishes to study, such as drafting, printing, or carpentry.
- (c) Girls study art that is related to homemaking, dress, and colour. Occasionally, fashion art is studied by the girl who shows talent in this field.

The opportunities for Vocational art graduates are good and steadily increasing in number. The student who may wish to further his art education enrols in a college of art.

In our art classes, a working philosophy has been established, based on what the student has been taught, and what he or she believes to be an ideal work of art. As a nation grows older and more mature, people prominent in all walks of life seek enjoyment and relaxation in art. Thus, the art classes of to-day encourage the appreciation of art, and obtain, through our department, in some cases, the talent that may be displayed in the art galleries of to-morrow.

---MARGARET CARNEGIE
MARION McLEAN, T4A

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OPEN EVENINGS

#### THE AUTO MECHANICS DEPARTMENT

The Auto Mechanics Department was started in the school by Mr. Emerson N. Shrier on April 20, 1925. Before that, night classes were taught for two years by Mr. Shrier who was working for the Reo Motor Car Company at the time. In the early days of the department there were very few tools and little equipment. As ninety per cent of the teaching was about the "Model T Ford", many tools were not necessary.

A new room was opened in September 1931, when Mr. Fred Barnes came to the school to join Mr. Shrier in teaching Auto Mechanics. The new room was taken over by Mr. Shrier, where grades 11 and 12 are taught. Mr. Barnes has the task of introducing grades 9 and 10 to the automobile trade in the original shop. In grades 9 and 10 the boys are taught an introductory course on the automobile, and are allowed to work on old cars which are used for this purpose. The boys of grades 11 and 12 are allowed to work on cars belonging to private owners. This gives them actual experience.

The school strives to keep the equipment up-to-date. With the help of all the automobile companies, who are willing to lend or sell equipment to the school at special prices, we have developed one of the best equipped shops in Ontario.

During the war years the department was open from 9 a.m. to 12 midnight, teaching both civilian students and military personnel. Two teachers were required to take over these night classes.

Regular night classes are run every year. They are of three grades:

(a) For licensed mechanics who wish to learn "Tune Up" etc. This work is taught by Mr. Stan Coulthard.

(b) For apprentices and others who are in the trade

and are getting ready to try the Government test. Mr. Shrier teaches this class.

(c) For driver-owners, to give them some fundamental knowledge of their automobiles and how to do light repairs on them. The instructors are Mr. Barnes and Mr. Shrier.

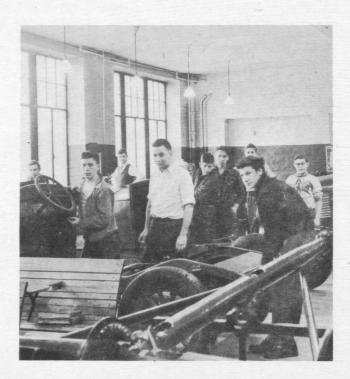
Mr. Barnes has been secretary of the Essex County Branch of the Garage Operators' Association ever since it was formed. For a number of years Mr. Shrier was chairman of the Apprenticeship Committee of Essex County. Between Mr. Shrier and Mr. Barnes, they know all the shop owners, foremen, and service managers in Essex County. Many graduates from our school have responsible positions in the automotive trade, and when firms need apprentices they inquire of Mr. Barnes and Mr. Shrier, who send them students who are qualified for the position. Recently it has become difficult for Mr. Shrier to fill all requests for trained apprentices to go out to work.

Boys from the Auto Mechanics Department go to work not only as apprentices, but also as parts salesmen in parts' departments, and as counter men, stock room men, and parts salesmen for large wholesale automotive stores.

The Automobile Repair Trade is under the Ontario Government Apprenticeship Act. This Act provides for a five year term of apprenticeship in the trade, followed by a government examination to obtain a license to work at the trade. Boys who graduate from the school enter as third year apprentices and they are paid as such and must serve but three years of their apprenticeship.

—STEVE SLAVIK
PETER SALICH, T4B





#### THE TYPEWRITING DEPARTMENT

"Half a stroke, half a stroke, half a stroke quicker, Hear all the typists keep time to the ticker."

So wrote a former student in a poem dedicated to the typewriting classrooms. And today, there are 661 students in our school learning this most useful skill. It is said that—"The pen is mightier than the sword"—it might also be said that "The typewriter is mightier than the pen." At any rate, Mr. Dean agrees that over 85 per cent of students taking their first job use the typewriter.

The typewriting department began in Patterson Collegiate in 1915, under the late Mr. Srigley. In 1917, Miss M. Doherty, whom we know as Mrs. McGiffin, joined the teaching staff; in 1918 the late Mrs. Firby; in 1919, Mrs. West, Miss O. Fritz's sister, all took their turn with classes in the typewriting room. This was a glassed-off half section of the shorthand room and contained eighteen typewriters. One machine, an old Oliver, was in a continual state of disrepair and two students, Ed. Riggs and Hugh Churchill, were Mrs. McGiffin's right hand repair men.

In 1922 the commercial classes were moved to the Walkerville Collegiate. As the commercial department grew, the staff grew as well. We find Miss E. Cragg and Miss L. Towle now doing their bit in teaching typewriting, along with the former teachers. At this time several new Underwood typewriters were bought.

In 1923 the Commercial classes moved to their new million dollar school, our present building, and formed the first classes of the Windsor-Walkerville Technical School. In 1924, Miss A. Donaldson joined the staff. In 1927, Miss Brigham and Mr. Dean, in 1928 Miss Carley and in 1946 Miss McManus. At the present time, typewriting is taught by Miss McManus in room 311, Miss Donaldson in room 304 and Miss Carley in room 307. There are also typewriters in the Office Practice classroom including an electromatic machine. Altogether, our typing rooms are equipped with: 59 Underwoods, 47 Royals, 31 Remingtons, and 14 L. C. Smiths.

Typists from our school may be seen in nearly every large office in town and in numerous small offices—and their efficient work has given our school a fine reputation. ANYONE can typewrite — just as anyone can play the piano, but it takes careful and scientific practice to become a professional typist.

-BETTY CAMERON, C4



## OPEN HOUSE









## School can be Fun

School! One word, and yet it means so much, So many students frown on school and take the wrong attitude towards it. Why are we in school? This question runs through the minds of hundreds of teen-agers every day.

Are you enjoying school as much as you should, or is it mere drudgery for you? Naturally while we are in high school, our first aim is to become a successful, competent worker. To be successful we must study, and study hard. Your second thought is to have some fun. While we are in high school we should enjoy ourselves as much as we can. Perhaps you regard school as an unpleasant thought. If so, why?

Sure, there some days that don't go as well as others, but usually something amusing is bound to occur in the course of the day. Are you taking part in any school activities? There are so many things to do, that something will appeal to you.

There is the Camera Club, which is a very interesting, as well as helpful activity. In the Camera Club you can learn to take better pictures, develop your own negatives or films and many other useful things.

Then, if you are musical there is the School Orchestra. This is one of our newest activities and one of the most enjoyable. How about sports? There are dozens of games you can play. Are you playing any? If you have some hidden talent, you can show us what you can do in our Amateur Contest.

Did you support any football, basketball or hockey games? They can be an awful lot of fun, you know. There are so many interesting things to do, besides your regular school course. Why not get interested in something and see how much more enjoyable your school years can be! Don't believe it? Find out, you can have a lot of fun!

-IRENE GYENES, C3A

#### HISTORY OF SCHOOL YEAR BOOK

- 1. The school year book really falls into two series:
  - (1) the old series of 1926, 1927, 1928 and 1929 and the new series of 1947, 1948, 1949, 1950, 1951, and 1952.
- 2. The old series was called the "Windsor-Walkerville Technical School Year Book" while the new series is known as "The Towers". The name of the school for several years has been the W. D. Lowe Vocational School.
- 3. The late Mr. George A. Courtenay, secretary-treasurer

of the Windsor-Walkerville Technical School Board and a former newspaper man, was a powerful force in the preparation of the early year books. The death of Mr. Courtenay in 1930 and the coming of the depression, undoubtedly, caused publication of the year book to lapse for a long period of years. With further reference to Mr. Courtenay, we must mention that he wrote an article, "Choosing A Vocation," in the first school year book which appeared in 1926.

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#### HISTORY OF SCHOOL YEAR BOOK

4. The staff member in charge of that first year book was Mr. J. J. Wood, B.A. Mr. Wood now teaches in the Westdale Technical and Commercial High School in Hamilton, Ontario. Mr. Courtenay as advertising manager, was also in charge of the 1927, 1928, and 1929 year books.

In the 1928 Year Book, he was assisted by Mr. Herman A. Voaden, M.A., who has since made a name for himself in Canadian theatrical circles and in the 1929 Year Book by Mr. Charles Adsett, M.A.., then one of the newer members of the Staff. Mr. Voaden now teaches in the Central High School of Commerce in Toronto, Ontario.

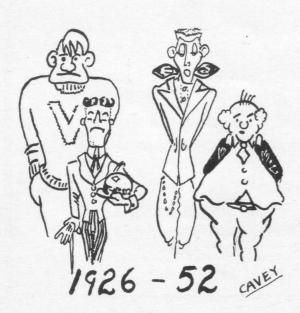
5. Appearance of the first Year Book in 1926 coincided with the graduation of the first students who began their vocational training at the opening of the new school three years previously. That first year book had a large sheet approximately 19 x 9 inches. All succeeding year books have had a much smaller sheet.

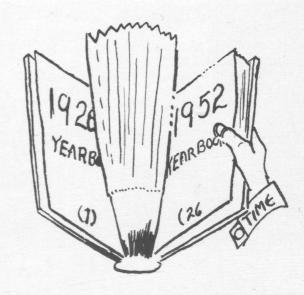
6. Students and teachers of a past generation pass across the stage of the old year book. Of the teachers listed in that 1926 year book, only eight still remain on the staff. Miss Donaldson, Miss Green, Mr. Bennett, Mr. Fraser, Mr. Montrose, Dr. Morrison, Mr. Shrier and Mr. Sirrs. Out of the eight members, Dr. Morrison and Mr. Bennett, Miss Green and Mr. Fraser were 1923 members.

7. Another bit of information forthcoming from the old year book is that the school had its own school board in those days. Amalgamation of the Border Cities in 1935 brought this to an end and the school passed under the authority of the Windsor Board of Education.

8. Comparison of the old and new Year Books as to content and variety of material is difficult.

(a) One thing common to all year books, old and new, is the advertising. Our loyal advertising friends make possible the publication of our year books today just as they did a generation ago.





(b) The 1926 year book was weak in number and quality of illustrations compared with more recent issues. More and better pictures appeared in the 1927, 1928 and 1929 year books, but those issues must still rate as inferior in illustrative material to the issues of the past few years.

(c) The rather small number of cartoons present in the old year books were of fine quality and compare favourably with those of more recent years. This work should, I believe, be encouraged in our school to a greater extent than in the past.

(d) Student articles and class news through all the issues, has impressed me as being uniformly good. One catches the school life of the past from those old pages of former years.

(e) Jokes and humour have not changed much with the passing years. Youth, always or nearly always, views the world through rose-coloured glasses.

(f) To some extent, our year books represent a march of time and properly so. One catches the spirit of the opening of the school in the first issue, while in the Silver Jubilee issue of 1947 we have the record of the first 25 years. In between, in 1929, we have the story of the Ambassador Bridge opened in that year.

(g) Our present policy of making our year books very informative about our school especially in the matter of writing up the various departments, is commendable. We believe that in so doing, we shall be making our year books of great value for the future.

To pick "The Towers" as the name of our year book, we went through a survey of the school with the different classes and held a contest to see who could choose the best name for the book. Although credit was given to two boys, who tried so hard, so many times to choose a worthwhile name for the year book, Gloria Oberik, then of 2nd form, now a graduate, deserves the credit for naming the year book from then on "THE TOWERS".

—BEVEREY LOSSOKSKI, C4

#### HISTORY OF W. D. LOWE CADET CORPS

The W. D. Lowe Vocational Cadet Corps No. 1112 was organized in the school term of 1923-24. At this time the school was known as the Windsor-Walkerville Technical School. The commanding officer was Lt. E. J. Sirrs. Lt. Sirrs was the member of the teaching staff in command from 1923 to 1927. In 1928 Lt. Col. W. Harman took over and remained in charge until 1949. The next commander was Lt. Col. W. A. Malkin, who is still in charge.

The trophies won were the General Proficiency Trophy in 1928, 1940, 1945, 1946 and 1947. The cadets also won the Moyer Trophy in 1949. This is the trophy given for signalling and competed for by Western Ontario Cadet Corps.

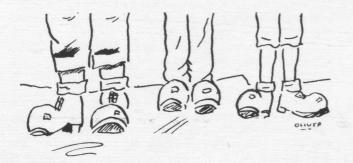
Night inspections were introduced in 1943. The annual inspection was previously held in the daylight but it has been found that it is appreciated more at night.

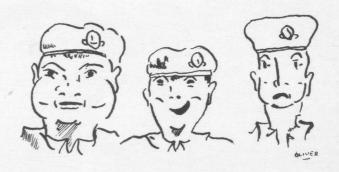
In 1945 a cadet camp was started at Cedar Springs Later in the summer of 1946 the cadet camp was started at Ipperwash.

During World War II over 4,600 cadets and former cadets from W. D. Lowe Vocational School enlisted in the armed forces. Of these 292 paid the supreme sacrifice.

The value of cadet corps and training camps to the boys is they develop self-discipline, leadership, physique and personality.

The cadet corps was largest during the period between 1933 and 1940. In this time the corps numbered





over 1,000 in actual strength.

The Lowe cadet rifle team has been the constant leader in Ontario and national competitions.

The various branches of the cadet corps are rifle teams, precision squads, signal teams, and first aid parties.

These squads at the Lowe Vocational School have always led other squads.

The teachers now in charge are as listed below:

Lt. Col. W. A. Malkin—commanding officer. Major A. B. Harrison—P.T. and precision squad.

Major W. Jennings—rifle team.

Lt. T. U. Neilson—bandmaster. Capt. F. Barnes, Lt. C. Wallen—quartermasters.

Lt. E. Nelson and Lt. G. Pew—officer training.

Capt. W. Anderson and Lt. H. Stott-signals.

Lt. B. Newman-first aid.

Lt. H. Cowgill, C.I.L. Flagler and C.I. C.H. Montrose—rifle.

Lt. P. L. McManus—administrative officer.

C. I. J. Murray-P. T. Instructor.

Under actual inspection conditions the student officers and N.C.O.'s are in command. This is where a cadet's leadership shows.

Everyone at Lowe Vocational is proud of the cadet corps which has set an example for all other school cadet corps across the country to follow.

-BILL MARTIN, C4



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### THE ROYAL VISIT

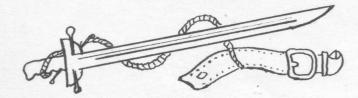
October 15, 1951, will stand out vividly in the memories of many Windsorites, for it was on this day that their Royal Highnesses, Princess Elizabeth and Prince Philip, visited Windsor while on their first tour of Canada.

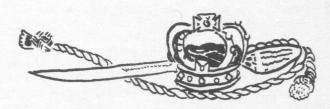
The city had been preparing for the occasion for weeks in advance. Streets and houses, especially those along the route of the tour, were adorned in their Sunday best. Many were gaily decorated with flags and colourful signs of welcome.

A large crowd of excited school children and adults gathered at Jackson Park, one of the three places where the royal couple were scheduled to stop. A raised platform gaily decorated and flanked by Canadian Ensigns and Union Jacks had been especially erected for the event. In the beautifully constructed band shell, a band sat ready to supply a musical background. On the platform itself, prize vegetables grown on Essex County farms were attractively arranged on display. In front of the platform, space had been assigned for hundreds of city and county school children, who jostled about excitedly awaiting the arrival of the royal motorcade.

Several mounties with their bright red coats attracted much attention and interest as they moved through the crowds, trying to maintain a reasonable amount of orderliness. Several groups of children had individual flags which they waved energetically. They formed a colourful design among the rest of the crowd. Some of these children were perhaps too young to realize the significance of the occasion, or the importance of the people they had come to see.

The day had dawned bright and clear with all the beauty and colour of autumn in evidence. Many people were tired out long before the royal party arrived. The





heat of the sun and the tiring effect of the babble of the crowd were the main contributing factors.

A few scattered cheers was the first indication that the party had really arrived. Then, as the party came into everyone's view, spontaneous cheers of welcome arose.

The Princess wore a gold coloured suit, brown hat, gloves and shoes. Prince Philip was handsome in his navy blue civilian suit. Perhaps some people would have liked to see them dressed more formally, Philip in his navy uniform and Elizabeth in a gown, with a little crown on her head covered with diamonds.

Everyone remained comparatively quiet while the royal couple were introduced to various civic and community leaders. They were probably a little awed at the formality and at their first sight of royalty, and just a little at a loss as to what to do. A little girl presented the Princess with a bouquet of yellow roses which attractively set off her suit. The mayor made a brief speech of welcome on behalf of the city. Princess Elizabeth then spoke briefly of her pleasure in coming to Canada and being in Windsor, which, she said, reminded her of her home, Windsor in England across the ocean, also situated on the banks of a fine river.

She appeared a bit shy and tired. Philip seemed to be more at ease and appeared to be enjoying himself. He showed keen interest in the vegetables displayed on the platform and waved enthusiastically to the crowd.

The pair left amid rousing cheers, after what seemed to be too short a time to get a really good look at them. I know everyone was won over completely by their charm and personality. With them go best wishes of all the people.

-ANNE MAGDA, C4

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First Row—L. to R.—Clarence Campbell, Nick Stach, James Ferry, John Hreno, Paul Marchand, Richard Lajeunesse.

Second Row—L. to R.—Karl Glazewski, Al Cornwall, Ray Gagnon, Ed. Gagnier, Wayne Warren, Gary Walker, John Oreskovich, Bob Hrycyk, Ron Westrop (Manager).

#### LOWE GYM TEAM

Our Gym Team is one of Canada's most outstanding gymnastic organizations. Under the expert coaching of Mr. Bernard Newman, the team has acquired skill equal to that of professionals. This is made possible through numerous hours of practice and competition. The Gym Team often travels to both the University of Michigan and Michigan State College for practice sessions. It is there that they pick up many hints on gymnastic technique.

The Gym Team won the State of Michigan A.A.U. Junior Gymnastic Championship this year and also added to their string of championships, the W.O.S.S.A. crown.

In the W.O.S.S.A. Senior Boys' competition Earl Glazewski was individual champion and placed first on the highbar and mats. Allan Cornwall placed first on the parallel bars and horse.

In the W.O.S.S.A. Junior Competition, Ed Gagnier was individual champion by placing first on the highbar, parallel bars, horse and mats.

The Gym Team travels more than any other team in the school and at Easter they are going to Chicago for the Central A.A.U. meet. On April 25-26, they are going to Penn State to see the American Olympic trials. The team has also attended three Big Ten Gymnastic meets.

The Lowe Gym Team has brought more honours to the school than any other team and deserves a tremendous amount of credit.

We wish Mr. Newman and his team the best of luck in all future competitions.

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#### GOLF TEAM

Inter-school golf in the Border area was started in 1926. Mr. J. W. Rosier presented the Little River Golf Club Trophy for annual competition among the high schools of Essex County, to be kept by the school which had won it three years in succession. Vocational won this trophy in the years 1929 and 1930. The next three years Patterson Collegiate won and secured permanent possession of the trophy and so it passed out of circulation. Golf was carried on annually without a trophy, Vocational winning continuously. In 1937 Mr. Howell of Howell and Knowlton, Jewellers, presented the Border Cities Secondary Schools trophy for that year. Vocational won this and it is now in the showcase in this school. In 1941 Mr. W. P. Augustine presented the Augustine Golf Trophy to the Windsor Secondary Schools Association and golf is now carried on under his convenership. Vocational won this trophy in the years 1943 and 1945 and again in 1949, 1950 and 1951. During the years there was no trophy, Vocational had such illustrious stars as John Rudak, Nick Panasiuk, Alex Martin, Rudy Horvath and Nick Wisnock, whose names have often

been mentioned in the hall of golfing fame. Wisnock was runner up for the Dominion Amateur Championship last year.

This year's tournament was held at Lakewood Golf Course on October 6th. The weather was not ideal as the players had to finish in a cold drizzling rain. Vocational's team consisted of Mike Safran with a score of 80, Rudy Cherniak 87, Eli Popovich 89, Geo. Holinsky 94, and Peter Dragicevich 95. Vocational led the field with a best four man score of 350, followed by Kennedy 368, Walkerville 386, Sandwich 390, Assumption 395, and Patterson 406. This makes Vocational's third successive win.

The W. D. Lowe tournament was held on September 24th. Four boys entered the senior flight with Rudy Cherniak being the winner and Senior Champion. In the Junior flight three boys entered, George Holinsky taking the Junior Championship.

P. SALICH S. SLAVIK, T4B



First Row—L. To R.—Ed. Lenar, Walter Parent, Mike Saffran, (Captain), Bob Brydges, Joe Steiner.

Second Row—L. to R.—Bill McCloskey (Trainer), Mob Mosher, Steve Slavik, Peter Salich, Harry Batagello, Mido Martinello,
Donald Brown, Mr. Fred. H. Barnes (Coach).

Third Row—L. to R.—Gerald Gault, Doug. Summerland, Donald MacDonald, Murray Cameron, Ronnie Martin, Gordon Boakes.

#### HOCKEY TEAM

By STEVE SLAVIK and PETER SALICH

Lowe Vocational went through the regular season winning eight games, and losing two. This gave us second place and put us against Walkerville in the semi-finals. In the first game of the semi-finals, Lowe beat Walkerville to the tune of 5-0, but in the second game, the Tartans came to life and defeated our Rough Riders 3-2. As we won the series 7-3, Assumption was our next opponent in the W.S.S.A. Finals.

In the first game the poor skating Assumption squad defeated the Techmen, who were unable to break the so-called "jinx" which Assumption holds over us, by the score of 4-0. Had it not been for the goal-keeping of Ed Lenar and good defensive work by Steve Slavik and "Rookie" Salich, the score would have been higher. Assumption won the second game also by the score of 6-2. In this game the Rough Riders looked as though they were going to win, but ran ragged in the second period. Goalie Joe Steiner had an off-day, and let in some poor shots.

Captain Mike Saffran was the only serious casualty, as he suffered a broken collar bone in the first game of

the W.S.S.A. finals against Assumption. That is only typical of what happens when a team plays hard and fast hockey. This the Vocational team did all season, and they should be congratulated for their efforts.

The team will be minus three players next year, in the names of Steve Slavik, Pete Salich, and Joe Steiner. Mr. Barnes, who by the way, is quitting his coaching duties this year, deserves congratulations for his fine coaching and leading Lowe to many championships in previous years. To the rest of the team, we wish better luck in the future.

Odds and Ends:

Highest scoring forwards: Parent and Brown. Parent also scored two hat tricks, and Brown completed one.

Highest scoring defencemen: Steve Slavik, Pete Salich.

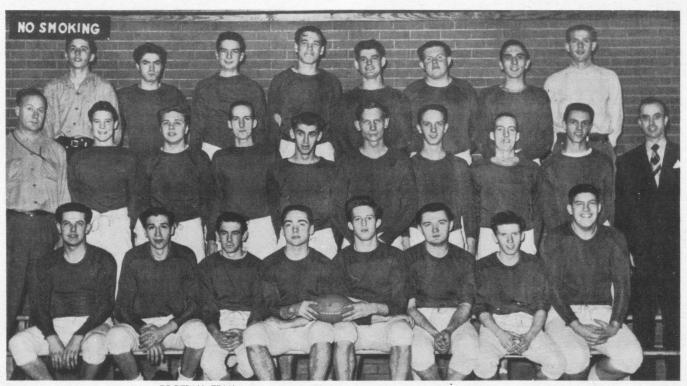
First Goal: Brydges.

Last Goal: Martinello.

First Penalty: Martinello.

Most Penalties: Bob Brydges.

Time Keeper: Mr. Malkin, who also deserves credit for his fine work.



FOOTBALL TEAM

First Row—L. to R.—P. Salich, B. Antoska, R. Brydges (Captain), M. Walker, W. Horvath, N. Varga, M. Cameron, G. Rau.

Second Row—L. to R.—John Murray (Coach), Clinansmith; J. Harwood, J. Hoffman, M. Prymack, F. Stevenson, D. Summerland, A. Hoffman, J. Forest, Gene Durocher (Coach).

Third Row—L. to R.—S. Steiner (Trainer), G. Bozin, P. O'Brien, E. Patrick, E. Lysay, J. Carr, L. Manias, Steve Slavik (student manager).

#### FOOTBALL TEAM

By S. SLAVIK and P. SALICH

The season of 1951 proved a very dismal one for the Rough Riders, who took five defeats in a row.

The Techmen went on the field, composed of an experienced line, but not a very experienced back field. We had quite a few veterans in the lineup who played their hearts out to make this a good season.

The best game of the season was the match against Assumption Raiders. The game ended with Techmen on the losing end of 10-6 score. During this game, the Techmen were ahead, but a great tragedy struck the team when Bob Brydges was hurt and had to be taken out of the game. The boys were unable to hold the strong Assumption attack which netted them another touchdown and put them ahead in the game.

Coaches Jean Durocher and John Murray have hopes and expect a very good football team this coming season.

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SENIOR BOYS' BASKETBALL TEAM
Second Row—L. to R.—Roman Ursu, Don Penney, Victor Ponic, Sandy Wilson, John Drazic, Mr. J. Murray.
First Row—L. to R.—Bill Horvath, Fred Philchuck, Murray Walker, Pat O'Brien, Mitchell.

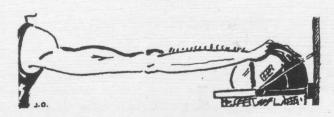
#### BOYS' SENIOR BASKETBALL TEAM

By STEVE SLAVIK and PETE SALICH

The W. D. Lowe Senior Basketball team, as usual, did not have a successful season. On December 4, 1951, our Rough Riders trounced St. Joseph's by the score of 60-16. On January 26, 1952, the Riders again defeated St. Joseph's, but the game went into overtime, and St. Joseph's was edged out 46-44.

The team was sparked by such players as Ponic, Walker, Varga and Mayne. Mayne received a mention for all-City. Credit should be given to all the members of the team as it is very hard to play a game without the support of the student body.

Next year, Mr. Murray hopes for a good season for both players, and team support.



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-П-

Windsor



First Row—L. to R.—Jaroslaw Wynnyk, Robert Harrison, Bill Meikle, Charlie MacDonald (Capt.), Jimmy Elder, Leonard Regnier, Robert Pepper.

Second Row—L. to R.—Ronald Westrop, Brian Myers, Jack Starr, George Mayne, Warren Bolton (goalie), John Skoczen,

#### W. D. LOWE SOCCER TEAM

Raymond Norris, Robert Caza.

#### S. SLAVIK and P. SALICH

The W. D. Lowe soccer team enjoyed a good season this year by defeating Kennedy C.I. twice, Patterson C.I. once and tying once, and losing to Walkerville C.I. once in the regular schedule of play. A second game was not required against Walkerville as the Lowe team had a positive playoff berth in second place to the Walkerville team which stood first.

In the playoffs Walkerville C.I. proved to have a little more luck than the Lowe team. Walkerville took the first game by the score of 2-1, but in the second game Lowe took the helm and defeated Walkerville by the score of 2-1. This tied the series one to one. In the final game Walkerville had just a little extra luck, which is an asset in any game, and defeated the Lowe team for the championship by the score of 3-2.

With the help of Warren Bolton, the goal-keeper, Captain Charlie MacDonald, "Bones" Westrop, Bob Caza, and imports, Wm. Mickle, who hails from Scotland, and Robert Harrison, from England, the Lowe team was able to give all comers a very stiff battle.

Coach "Torchy" Cowgill would like to see more students at the games in the future. He has a winning team and with more support he is sure another trophy will be added to our trophy case.



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Windsor, Ont.



Front Row—L. to R.—Bill Whitsell, John Kocak, Vince Kogut, Leonard Regnier. Back Row—L. to R.—lan McIntosh, Mr. John Murray (Coach), Marvin Bishop.

#### CROSS COUNTRY TEAM

P. SALICH and S. SLAVIK, T4B

The W. D. Lowe cross-country run was held in May of 1951. The turnout was not as large as was hoped for. Only eight seniors and five juniors ran the course. Vince Kogut, of the seniors, finished the course in twenty-three minutes, with Barton Tucker, of the juniors, crossing the finish line just thirty seconds behind Kogut. All of the participants may be very proud of their times for running the course.

In October of 1951, the first annual W.S.S.A. cross-country meet was held at Kennedy Stadium. The W. D. Lowe team was entered with only one practice, that being two days before the meet. The course was four and one-half miles. Kennedy C.I. won the team totals with Vocational second, and Patterson third. Vince Kogut was the highest point getter for Vocational, with John Kocak and lan McIntosh also running high in points.

For next year's team, Mr. Murray would like to have a larger turnout for the team. With a large turnout and serious training, Coach Murray anticipates, we will have another trophy for our trophy case.

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First Row—L. to R.—Nellie Weiko, Shirley McCluskey, Jennie Gallas, Betty Tomko, Vero Turus. Second Row—L. to R.—Gloria Rakos, Betty Pattison, Vera Antal, Marilyn Trepanier, Marilyn Marshall. Third Row—L. to R.—Rosemary Allen, Beverley Dunne, Betty Swinhoe. Absent—Donna Logan.

#### GIRLS' BASKETBALL TEAM

By KITTY GUT and VERA TURUS

The Basketball Team was a considerable improvement over that of preceding years. The first game against Sandwich was a thriller. The score was quite close, 20-25, a victory for Sandwich.

We began the New Year right by winning two games, against Kennedy, 31-21 and Patterson, 27-25. The defeat of Patterson was a real surprise to everyone because it had been predicted that Patterson would have an easy win over our team.

Because of the loss of two of our best players, Donna Logan, who sprained her hand, and Jennie Gallas, who sprained her ankle, we lost the rest of the games. The Captain, Iris Babiuk, who was originally a guard, played a very good game as forward in the game against St. Joseph's.

The guards, Nellie Wieko, Vera Turus, and Iris Babiuk, proved to be exceptionally good. Shirley McCluskey, Vera Anton, Betty Tomko also showed promise for the future.

Good luck to them for the coming year!

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First Row—L. to R.—Jim Hoffman, Bob Reid, Bob Sabolick, Gary Morand, Alex Hoffman.

Second Row—L. to R.—Mr. A. B. Harrison, Larry Mogg, Mel McCartney, Geno Mascarin, George Rau.

Missing—Darryl Aver

#### JUNIOR BOYS' BASKETBALL TEAM

By S. SLAVIK and P. SALICH, T4B

The Junior Boys experienced quite a successful season. The season ended when the boys were becoming a threat to other teams.

The team was composed mostly of rookies with the exception of a few players.

During the season, the boys defeated St. Joseph's High, Assumption High and Sandwich High. Although they won these games, they failed to get a play-off berth. In the other games that they played, they put up a very good showing although they lost these games by a few points.

All the boys on the team played ball to the best of their ability.

The boys are eagerly waiting for next season to start because they said they were going to put up a better fight than they did last year. To The Graduates

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SENIOR GIRLS' VOLLEYBALL TEAM
Left to Right—Nellie Weiko, Vera Turus, Myra Huish, Barbara Campbell, Joyce Jessop, Iris Babuik, Betty Tomko.
Absent—Jennie Gallas, Donna Logan, Teresa Karbach, Josie Lukianchuk, Barbara Pedler.

#### SENIOR GIRLS' VOLLEYBALL TEAM

By KITTY GUT and VERA TURUS

Both the senior and junior teams had a wonderful season this year. In the first game, Walkerville edged out the juniors by one point and the seniors by five.

The senior team was defeated only by Walkerville and Sandwich. The juniors came in second for the W.O.S.S.A.

Cup and the seniors finished in third place. Much praise should be given to both the captains, Norma Browning of the junior team, and Nellie Weiko of the senior team, for the encouragement they gave the players. We expect to have winning teams next year.

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### JUNIOR GIRLS' VOLLEYBALL TEAM



JUNIOR GIRLS' VOLLEYBALL TEAM

First Row—L. to R.—Vera Antal, Norma Browning, Betty Pattison.

Second Row—L. to R.—Mona Rose, Elizabeth Spoiala, Shirley Browning, Shirley McCluskey.

Absent—Pat Affleck, Cassie Nowosielski, Lorraine Butler, Betty Swinhoe, Helen Bireu.

#### SCHOOL INTERFORM VOLLEYBALL CHAMPIONS



SCHOOL INTERFORM VOLLEYBALL CHAMPS
Left to Right—Iris Babiuk, Nellie Weiko, Vera Turus, Collette Adams, Betty Tomko, Mary Hresko.

#### SECOND FORM INTERFORM VOLLEYBALL CHAMPIONS



SECOND FORM INTERFORM VOLLEYBALL CHAMPS

First Row—L. to R.—Beverley Berriman, Vera Antal, Norma Browning, Josie Bocan, Elizabeth Spoiala.

Second Row—L. to R.—Joyce Beren, Marlene Ewasyke, Elizabeth Torok, Annie Kadlubisky, Shirley McCluskey.

#### FIRST FORM INTERFORM VOLLEYBALL CHAMPIONS



FIRST FORM INTERFORM VOLLEYBALL CHAMPS
Left to Right—Pat Hewitt, Betty Marcocchio, Carol Brown, Shirley Browning, Virginia Conliffe, Pat Godard, Mary Bateson.



Front Row—L. to R.—Meryl Joliffe, Betty Cameron, Lorraine Lajeunesse, Kitty Gut, Mr. A. Sparling, Mary Frimer, Maxine Wagner, Irene Ginovsky, Jean Cowan, Jean Gardner.

Second Row—L. to R.—Bill Martin, Agnes Featherstone, Faye Benca, Helen Antal, Joan Webster, Sylvia Robertson, Lorraine Wiecek, Nives Marcuz, Anne Magda, Eileen McGowan, Don Hewitt.

Third Row—L. to R.—Ron Assef, Helen Kaminski, Shirley Inglis, Louise Hawkins, Almira Koscic, June Glover, Margaret Sleziak, Mary Miletic, Barbara Szaniszlo, Barbara Magee, Bob Martin.

Back Row—L. to R.—Hazel Eckert, Beverly Lossowski, Margaret Forestell, Theresa Csonka, Teena Dubatowka, Margaret Muller,
Joan Gardner, Mary Lukas.

Absent from Photo-Robert Potvin.

## A Second Chance

Susan attended the W. D. Lowe Vocational School. Everything had gone wrong for her at school that day. She came home disgusted and sad. She had received the results of her examinations and the marks were simply terrible. Susan was trying to think of a gentle way to break the bad news to her parents. She was also thinking whether or not she should quit school.

Suppertime came and suppertime went, but Susan still hadn't told her parents. Bedtime came and bedtime went. Susan was very worried. She still was not brave enough to tell them about her poor marks.

With troubled thoughts Susan fell asleep. It seemed as if she had just fallen asleep, when it was time to get up again. She washed, dressed and went down to breakfast. All morning she had been thinking of getting a job.

She thought, "My marks are poor and I'll probably fail. What's the use of going to school and wasting my time? I know I can't get good marks."

Susan's mother was shocked when she heard Susan say, "Mother, I am quitting school."

Immediately Susan's mother called her father at the office. Mrs. Brown had barely finished saying that Susan wanted to quit school when Mr. Brown had thrown the receiver down and was on his way home.

He arrived to find Susan packed and ready to leave. Mrs. Brown had struck Susan and they had a furious argument. Susan has said that she was old enough to know what she wanted to do, and she was going to do it. Mrs. Brown struck Susan and nothing more was said. Father came upstairs and Susan quietly slipped out the back door.

Susan was now on her own. Where to go? What to do? These were the questions that perplexed her mind. She had only two years of high school education and had no experience in work. She was already beginning to regret that she had left home. But she couldn't face her



Front Row—L. to R.—Shirley Walters, Leona Beren, Lorraine Martin, Mr. G. Pew, Valeria Kovak, Leone Dennison, Marilyn Elford, Elain Wakayama.

Second Row—L. to R.—Margaret Newell, Rose Dorko, Sophie Tuzin, Betty Jane Rowland, Barbara Bray, Estelle Winnigrad,

Joyce Brooks, Myra Huish.

Third Row—L. to R.—Dorothy Stewart, Irene Rice, Joan LaDouceur, Elaine Durocher, Elsie Ward, Barbara Campbell, Dorothy Widders, Jean Kingsley.

Fourth Row-L. to R.-George Baker, Bill Sommossi, Nick Krayacich.

## A Second Chance

parents again.

Susan wandered around all day trying to get a job. Everywhere she went they asked her if she had experience. All she could reply was "No, I am not experienced."

Some places they asked her if she had any certificates. Susan had none.

Soon it was dark and Susan had another problem. Where would she sleep? She had only ten dollars with her. Finally, after looking around for hours, she found a cheap room in the poorer section of the city.

Next morning she started to look for a job. She had the same results as the day before. She had only enough money left to pay for her room that night. Again the next day she looked for a job. At noon she gave up. She was tired and hungry. Suddenly an idea came to her. She could get a job in a dime store. The pay isn't too bad and it would at least pay for room and board until she could get a better job.

Weeks passed and Susan was still working in the dime store. Every day, after work, she would go to look for a job, but every day the questions were the same.

"Have you had experience? Have you any certificates?"

Susan would have to reply, "No."

Three months had passed. The pay at the dime store was so small that Susan wasn't able to buy decent clothes. She had to wear the same dress day after day. She had no time to enjoy herself.

One night Susan came home from work, tired and miserable. She felt very ill and went to bed without eating supper. That night she cried until her heart ached.

"If only I had another chance," she thought.

The ringing of a telephone startled her. She sat up and listened. Where was the sound coming from? There was no telephone in the room. Suddenly Susan realized



Front Row—L. to R.—Patricia Decaire, Clara Clinansmith, Margaret Carno, Marilyn Miskin, Marlene Rubach, Teresa Karbach, Mary Hresko, Bertha Franz, Olga Dmytrow.

Second Row—L. to R.—Susan Korp, Elena Dario, Angela Marinelli, Virginia Andrews, Angeline Ilnicki, Helen Trupp, Helena Jelenek, Elda Gava, Irene Gyenes.

Third Row—L. to R.—Leda St. Antoine, Eleanor Bellak, Helen Laskowski, Shirley Little, Velma Korosy, Kathleen Ullman. Jeanette Naklie, Collette Adams, Peggy O'Neill.

Back Row—L. to R.—Jennie Gallas, Iris Babiuk, Betty Tomko, Vera Turus, Nellie Weiko.

Absent from Photo—Helen Magdan.

## A Second Chance

that she had been dreaming. She was sitting up in bed and the phone was ringing. It was the phone in the hall. Mother answered it.

Susan remembered her dream. She was so glad it had only been a dream. She washed and dressed quickly. Mother was preparing breakfast when Susan came into the kitchen. Susan told her mother about her marks and promised she would try hard to improve on the next set of examinations. It wasn't as bad as she thought it would be. Mother was very nice about it. Susan was so glad that she had had that dream. It proved to her how foolishly she might have acted.

For the next two months Susan studied very hard and paid attention at school. The results were that she stood at the head of her class.

"If at first you don't succeed, try, try again."

—MARY TRENTIN, C3B

## Garden Gaiety

There's a brook in the garden I know so well,
There's a tree on its banks so fair,
As I watch the water go rippling by,
I know that Our Father is there.

He makes this water so happy and gay, And paints the trees so well, I often wonder, how the beautiful hues Look so bright in the Lilly bell.

The trees stand serene with leaves turning round To the sun that He meant for all, Its piercing rays have that spirit light, And the flowers grow ever so tall.

Now Our Father in Heaven, who loves all things, Builds a garden in which we may stay; He wants us to do the same for Him, As we seek to follow His way.

-ART LITTLER, T4A



First Row—L. to R.—Stella Dworski, Mary Benne, Yvonne Demers, Ann Marie Dean, Mary Istvan, Miss Coughlin, Camilla Greguol, Mary Trentin, Julia Chuby, Louise Earl.

Second Row—L. to R.—Doreen Schisler, Betty Stalmach, Edyth Shaw, Brenda Jones, Jean Tofflemire, Blanche Marceau, Betty Hunter, Eleanor McCarthy.

Third Row—L. to R.—Emily Huha, Darlene Barnhart, Sylvia Conn, June McKinnon, Janet Melkonian, Beryl Russell, Dorothy Doolittle, Marlene Benjamin, Peggy Glover.

Fourth Row—L. to R.—Margaret Loewenberg, Lucille Schmidt, Joyce Lindsey, Gail Munro, Eleanor Kott. Absent from Photo—Mary Szakonyi, Carole Verner.

## YEAR BOOK MEMORIES

A blot of ink here, A name written there, The cover all finger prints, She doesn't care.

They're memories of Tech; And the good times she had; Just to look back over them, Makes her feel sad.

The book is a treasure To her mind, so dear; As she turns each page, From her eye drops a tear.

Her eyelids are closing, She lets the book fall, As she drifts toward dreamland She hears a voice call.

And then she has visions, Of episodes past, Of days at Vocational Of memories that last.

She pictures her friends, And the good times they had, She pictures her teachers, The good and the bad.

So while she dreams happily, "We'll all steal away, That she may dream longer, Of that far-off day.

-BUNNY READ, C1G



Front Row—L. to R.—Caro Cloutier, Beverly Travail, Helen Manson, Mary Zajacz, Mr. Wallen, Dorothy Lindsey, Pat Briphy, Margaret Yasbeck, Dorothy Lane.

Second Row—L. to R.—Morris Prymack, Jim Veitch, Helen Fioret, Shirley Peterson, Phyllis Maslanka, Marie Cuku, Donna Logan, Josephine Lukianchuk, Helen Duda, Eti Popovich, William Chuban.

Third Row—L. to R.—Robert Wilkins, Mike Saffran, John Abbey, Ray Girard, Mike Pidruchny, William Fortais, Albert Petrie, Vern Richardson, Harold Thomas, Pete Dragicevich.

Back Row—L. to R.—Gerald Douglas, Alex Airey, Ed. Gut, Gerald Hillman, Leslie McKnight, Fred Philchuk, William Hindshaw, Norman Varga, Victor Ponic.

## MOTHER'S DAY

This is one wonderful day in the year,
That is set aside just for you MOTHER dear;
You thought you wouldn't be with us today
But, God wouldn't take you when we want you to stay.

Besides you need us and we need you, So you see there is only one thing to do. You must trust in God and put up a fight, And before you know it you'll be feeling all right.

So believe dear MOTHER, this isn't the end, If you close you eyes and then just pretend That all that has happened was just a bad dream, And through all the darkness the sunshine will gleam.

So please try your best and you will pull through, And don't forget we need and love you.

—LEONA BEREN, C Special



"Jack" Johnson, one of our caretakers, (known as Pop to the students), was born in Sweden, and came to the United States in the year 1900. He came to Windsor in 1919. He poured nearly all the concrete that went into the building of our school, and he liked the looks of the new school so well that he decided to stay on as a caretaker when it opened in 1923. During the early stages of our school's development, Jack served as a watchman, and helped to fix the lawns and the various entrances to the school. Mr. Johnson has always taken pride in this school, and we are happy to have him here.

MARGARET MULLER, C4



Front Row—L. to R.—Rose Cervenak, Lorraine Eve, İrene Thomas, Mary Matevia, Martha Kalapos, Nellie Manchulenko, Johanna Klohs, Annette Gauthier, Betty Stasik, Cassie Nowosielski.

Second Row—L. to R.—Irene McMillan, Nancy Stoddart, Phyllis Stroesser, Eva Stecher, Ann Briggs, Bernice Hall, Glenna Olbey, Patricia Affleck.

Third Row—L. to R.—Gail Moreau, Shirley Newham, Gloria Tazzman, Willa Seymour, Bertha Kaniewski.

Back Row —L. to R.—Emily Ostopovich, Barbara Konopaska, Mary Horvath, Josie Chaloupka, Joyce Ondejko, Helen Palenik.

Absent from Photo—Elizabeth Irwin, Lorna Marchment.

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Elizabeth Spoiala, Vera Antal, Barbara McDonald.

Third Row—L. to R.—Marlene Ewasyke, Euleen Girard, Shirley McCluskey, Betty Lou Inglis, Kathryn McIntosh, Barbara McDermand, Dina Colussi.

Back Row-L. to R.-Ruth Tustonowski, Claire Almond, Elizabeth Torok, Norma Browning. Absent from Photo-Sylvia Stefuriac.

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Third Row—L. to R.—Carolyn Ducklow, Jean Smith, Dolores Broadbent, Anne Hibbert, Lena Maryanovich, Theresa Ellwood, Janet Mailloux, Audrey Hewlett.

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Third Row—L. to R.—Ruthann Starr, Marie Duffey, Ann Lyons, Lillian Legis, Sylvina Thorburn, Jeanette Major, Loretta Cardinal, Mae Bleasby.

Fourth Row—L. to R.—Patricia Jessop, Shirley Reybroek, Joan Wigle, Joan Warren, Dolores Clarke, Gail Hebert, Catherine Kokeny, Joan Coe.

Absent from Photo-Eileen Harbroe, Lily Jean Harris.

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Jeanette Cojocar, Betty Drouillard, Rita Calautti.

Third Row—L. to R.—Nellie Stoyanovich, Janice Harvey, Louise DeVittora, Dorothy Wright, Patricia Gawne, Olga Gazo, Beverley Labrecque, Catherine Young.

Back Row—L. to R.—Kathleen Gillis, Helen Halas, Elsie Padovan, Marion Darroch, Diane Cookson, Evelyn Yakymovich, Sarah White.

Absent from Photo-Doris Blakeston, Donna Bishop, Lois Robinson.

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Back Row—L. to R.—Barbara Collis, Gladys Cheeseman, Jane Blackton, Sylvia Grondin.

Absent from Photo-Patsy Corbett, Jeannette Cormier, Patsy Dakin, Maureen Hawker, Dorothy Kearns, Marion McKnight.

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Second Row-L. to R.-Frances Dupuis, Earlene McCallum, Lorraine Cornut, Mary Gainer, Patricia Green, Shirley Hebért, Rose Dudas, Evelyn Oltean, Carol Farrell.

Third Row—L. to R.—Maureen Gregory, Winnfred Brook, Marilyn Gallagher, Patricia Wilson, Harriet St. Louis, Patricia Mackew, Lillian Martin, Diana Muchesna, Shirley Joseph.

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Absent from Photo: Patricia MacNeill.

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Third Row—L. to R.—Shirley Pitts, Katie Maier, Jane Oliver, Mary Stumpf, Phyllis Roteliuk, Gladys Popiel, Marlene Wilson, Patricia Graham, Barbara Sorrell.

Back Row-L. to R.-Sara Ursu, Eleanor Dupuis, Donna Church, Genevieve Klodnicki, Shirley Hawchuk, Marlene Harshaw, June Martel.

Absent from Photo: Irma Haig, Barbara Love.

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Second Row—L. to R.—Barbara Cherry, Joyce Craig, Lillian Waclaw, Joyce La Porte, Stella Kuzniak, Shirley White, Eleanor
Oman, Nancy Carnegie, Marion Reid.

Third Row—L. to R.—Shirley Robinson, Lily Lewshun, Theresa Maihiot, Lydia Lewshun, Betty Pattison, Georgina Avram.

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Third Row—L. to R.—Bernice Carmichiel, Peggy Brush, Elaine Radu, Pat Bachalo, Lorraine Bertrand, Sheila Lyons, Barbara Key, Carol Elwood.

Fourth Row—L. to R.—Mary Mislenovich, Aletta Cooper, Beverly Trevor, Lynne Greene, Pat Greene, Muriel Robertson, Joan Olbey.

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Second Row—L. to R.—Betty Brush, Nancy Haggart, Irma Bowher, Susan Marchand, Beverly McFadden, Alice Lyons, Georgina
Goodfellow, Jean Wegrzyn, Margaret Swatmen, Betty Swinhoe.

Third Row—L. to R.—Shirley Towle, Darlene Hogue, Frances Ashton, Myra Chase, Lillian Morgan, Alice Sove, Donna Lavery, Ruth Bennet, Joan Smith, Doreen Chesire.

Fourth Row—L. to R.—Eva Sebestyen, Patsy Patterson, Virginia Ambedian, Lorraine Butler, Jo Torosian, Lorelie Lampone, Rita Hart, Evelyn Bardwell, Dora Wild, Jean Brown.

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Second Row—L. to R.—Ray Millette, Art Grundy, Stan Hills, Robert Dennis, James Oprenchek, Harold Brant, Albert Bryan, Walter Neubauer Jacob Gellner, Albert Ringrose.

Third Row—L. to R.—Leonard McBride, Jack Forrest, Karl Glazewski, Fred Keck, Ray Hughes, John Warnock, Ron Simpson,
Don Rowe, David Ormsby.

Back Row—L. to R.—John Vott, Richard Laur, Paul Pucovsky, Ed Zelko, Earl Sargeant, Art Littler, Larry Smith, George Helleis, Henry Boakes.

Absent from Photo-Waldo Graff.

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Second Row—L. to R.—George Bozin, Eric Warnock, Robert Baker, Emile Sloboda, Sebastian Steiner, Boris Antosko, Eugene Patrick.

Third Row—L. to R.—Douglas Steward, Walter Szpak, Harry Bodyk, Joseph Steiner, Steve Slavic. Back Row—L. to R.—John Hauzer, Walter Boufford, Robert Daxner, Fred Green, Peter Salich. Absent from photo: William Vaux, Richard Bondy.

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Second Row—L. to R.—Edward Tellerd, Leonard Manias, Robert Gammon, Rudy Cherniak, Douglas Beemer, Mike Turok, John Oreskovich, Fred Kirst, Joyce Gray .

Third Row—L. to R.—Howard Sullivan, Thomas Irving, Archie Neilson, Ray Walker, Robert Pepper, Robert Axford, Robert Reaburn, George Cunningham.

Back Row—L. to R.—Melvin Oxford, James Savage, Santa Copat, Richard Gryce, Wayne Warren, Vincent Sauve, Warren Bolton, Ken Condick.

Absent from Photo: Nancy Larose, Albert Paul, Robert Caza, Ronald Spitalsky.

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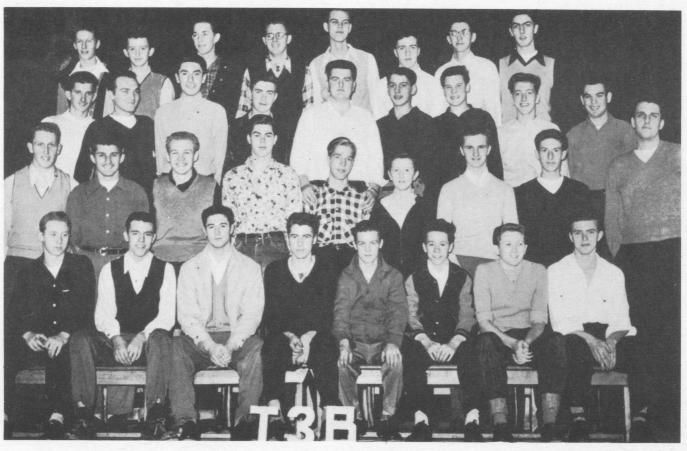
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Third Row—L. to R.—Walter Roback, John Drazic, John Ondeiko, George McDonald, David Ure, Edward Lenar, Russell Clinansmith, John Cave, John Zajacz.

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Third Row—L. to R.—James Gatto, Delio Rizzi, Ron Malefant, Jim Patterson, Robert Pella, Terry Aldea, Charles Hilton, Tony
Truant.

Back Row—L. to R.—Walter Skally, John Carr, Harry Chulamovich, James Haisman, Tom Dungy. Absent from Photo: William Fyfe, Garry Herbert, Walter Parent, Eric Reid.

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Second Row—L. to R.—Henrietta Jahn, Gail Brimner, Ruth Rowe, Barbara Killingback, Margaret Low, Arlene Jackson. Third Row—L. to R.—Ernest Beneteau, Mike Dymtrow, Bob Tibor, Robert Thoms, Ronald Erwin, Richard Poisson, Eddie Gagnier, Michel Masonovich, Bill Mardell.

Back Row-L. to R.-Lewis Byrd, Edward Cascadden, Donald Simko, Edward Drouillard, Thomas Silk, Sandy Wilson, Roger Deschamps, Mike Mardell.

Absent from Photo: Barbara Beemer, Albert Tiller, Gordon Shortridge.

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Third Row—L. to R.—Mark Kalbol, Eugene Lysay, John Kocak, Charles Anderson, Paul Holland, Bill Child, Emil Harnadek. Back Row—L. to R.—John Lambie, John Milbourne, Gerald Cherry, Sy Avadesian, Bill Grundy, Alvin Marentette. Absent from Photo: Leonard Cochois, Wes Smith, Norman Libby, Allan Warren.

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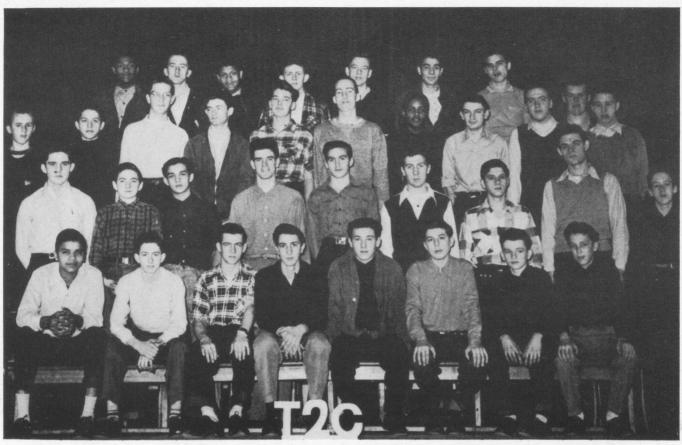
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Second Row—L. to R.—Leonard Adam, Alex Lyons, Claude Bourbonnais, George Thomson, Kenneth Dease, James Elder, Maurice

Desigratins, Gordon McMillan, Robert Spring.

Third Row—L. to R.—Leonard Edwards, Darryl Demars, Fred Deacon, Donald McDonald, Gerald Gault, Alex Hoffman, William Elliott, James Gibb, Steve Cusmanic, Lewis Fitch.

Back Row—L. to R.—Robert Berry, Robert Cunningham, Howard Berry, Bennett Goodfellow, Leonard Caza, Richard Haddad, Wally Dowhan, Bob Donnelley.

Absent from Photo: Jim Anderson, Orville Freeman, Bob Hrycyk.

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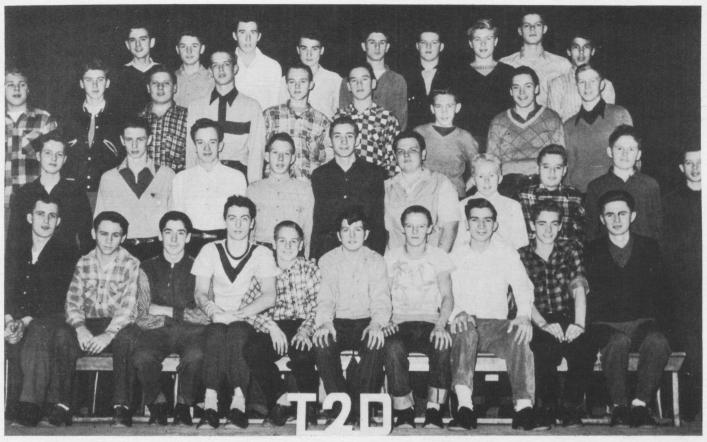
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Third Row—L. to R.—James Harwood, John Danko, John Curtis, John Gordon, Donald Hancock, Gary Hillman, Johnstone Cowen, Lionel Markham, Gary Snively.

Back Row—L. to R.—John Lane, Lawrence Letwin, Alfred Winkup, Louis Dunn, Steve Gyurindak, Frank Forstner, Robert Lefebvre, Barrie Waldron, Barry Tucker.

Absent: Don Trudell.

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Second Row—L. to R.—Edward Mulawka, Douglas Chilson, Stanley Ponic, William Darbison, James Moore, Rudy Gobiel,
William Atkin, William Marles, Bob Montague, Patrick O'Brien.

Third Row—L. to R.—Alex Adam, Stanley Zebracki, Peter Lewinsky, Robert Atkin, Gerald Lefave, Maynard Hurst, Bob Larsh,

Ray Chin, Raymond Norris, Richard Bobac, Dick Halloran.

Fourth Row-L. to R.-Peter St. Antoine, Robert Hitchins, Robert George, Robert Balint, James Nighswander, Darwin Kernaghan, Douglas Attenborough, Donald Payne, Roger Bryer, Gary Cooper.

Absent: Brian Myers.

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Front Row—L. to R.—Reinhard Palnau, Larry Hogue, Barrie Starr, John Skoczen, William Smith, Clinton Kehoe, Gordon Little, Silviu Viorin, Roy Rutt.

Second Row—L. to R.—Stuart Homme, Gerald Walker, Tom Tucker, Joe White, Bruce Stark, Lawrence Legault, Bruce Cheswick,
Carl Ternahan, James Watters, Stan Kaput, William Lefler.

Third Row—L. to R.—Jerome Costello, Clarence McVittie, James Harper, Pat McKeon, John Osborne, Bert Pepper, Gordon McIntosh, Gerry Black, Joe Szpak, George Smoly.

Back Row—L. to R.—Kenneth Munro, Dave Wickens, Victor Trunn, Ernie Viczen, Colin Shipley, John Murphy, James Pay,
Connie Stefan, Alvin Greguol.

Absent from Photo: Charles Smith.



## HUMOUR

A POEM

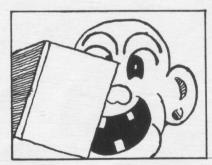
I live in a house,
Which has no door
It has no walls
And it has no floor.
There are no windows,
There is no bed,
There's no one living there,
'Cause we're all dead.



The elderly spinster sniffed when anyone suggested that it was too bad she did not have a husband—

- "I have a dog that growls,
- "A parrot that swears,
- "A fireplace that smokes,
- "And a cat that stays out all night-

"Why should I want a husband?"



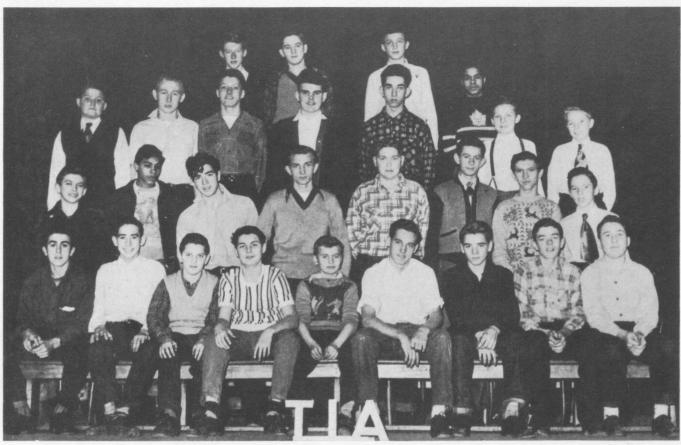
### HUMOUR

"SMILE"

A teacher asked little Johnny:
"What tense is, I am beautiful?"
Johnny remarked:
"Past tense."

A woman walked into the store and asked:
"May I try that dress on in the window?"
The store clerk replied:

"No need to, we have dressing rooms."



Front Row—L. to R.—Wilfred Pidgeon, Frank Miller, George Whigham, William Shepherd, James Taylor, Donald Gladyz, John McFarland, Lynnwood Goatbe, David Hess.

Second Row—L. to R.—Carl Fedikow, Paul Pettiford, Roy Stubbington, William Timko, Orval Hodgkin, Leslie Wollison, Fred Marshall, Ronald Perry.

Third Row—L. to R.—George Edwards, James Gleason, Robert Lever, Howard Price, Alex McIntosh, Albert Owen, Ralph Crombie.

Back Row—L. to R.—William Scott, David Palmer, Andrew Spaulding, Leon Jones,

Absent from Photo: Nicholas Chichkan, Ronald McCabe, Gordon Thomas.

#### HUMOUR

The grounds of a mental institution offer a great field for psychiatric humor. They tell of three chaps engaged in screwball antics, wherein one kept pawing the air over his head, another was dipping his hands as though he were excavating the ground, while the third party was running his fingers in a horizontal plane.

An attendant stopped them. "What are you doing?" he asked the first one.

"Picking stars."

"And what about you?" the attendant pointed at the second fellow.

"I'm picking up the stars that he drops."

The attendant glowered at the third chap. "What are you waving like that for?"

"The fellow laughed, "A guy has to do something around here to keep from going nuts."

If one and one makes two
And one and one do marry,
How is it in a year or so
There's two and one to carry?

A young Scotsman went to the telegraph office one morning and wired a proposal of marriage to his sweetheart. After spending the entire day and part of the night waiting he was finally rewarded with a reply.

"If I were you," suggested the operator who delivered the message, "I'd think twice before I'd marry a girl who kept me waiting all day for my answer."

"No, No!" replied the young man. "The lass who waits for the night rate is the lass for me."

Walking down the street very happy about everything, Joe met Moe. Moe asked him why he was so happy.

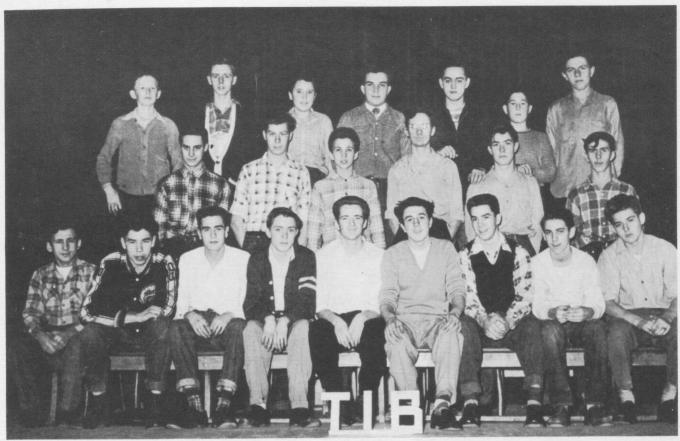
"Oh," said Joe, "my wife just died."

"Well, that's nothing to be happy about."

"Oh yes it is," answered Joe. "When she was on her death bed she told me if I ever went out with another woman she would dig her way out of her grave and haunt me."

"Well, what did you do?" asked Moe.

"I buried her upside down, so let her dig."



Front Row—L. to R.—George Hollinsky, John Sexton, Frank Banwell, Keith Hillam, Charles Atkin, Edward Abraham, James Boismier, Clayton Cecile, Harley Turner.

Middle Row—L. to R.—Alfred Laforet, Donald Roy, Frederick Williams, Robert Neilson, Garrison Triolet, Ronald Martin.

Back Row—L. to R.—Douglas Coatsworth, Gerald Willsie, Robert Oliver, Kenneth Plumton, Donald Trudell, Gilbert Lesperance, Mike Chichkan.

Absent from Photo: Jack Boyer, John Landon.

Congratulations are due to Rudy Cherniak—he starts to vote next year. How does it feel to be a man of the world. Rudy?

Just whom does Carol Vernor in C3B like, J.B. or B.M.? We've asked her, and she still sticks to D. Parsons.

We hear by the grape-vine that Bill Martin is trying awfully hard to smoke a pipe. Good luck, Bill!

We note that Ron Assef is another Rudolph Valentino. What's he got that the others have not? (A Hudson maybe, but let's not tease him about it, at least the horn works!)

Just which girl in C. Sp. is getting her bait set for S. Slavik? Watch out, Steve, there seem to be quite a few of them, and to the contestants, may the best woman win!

What little girl in this school, with the initials of L.B. C. Sp. has her cap set for Rick L. of the Gym Team?



### GOSSIP

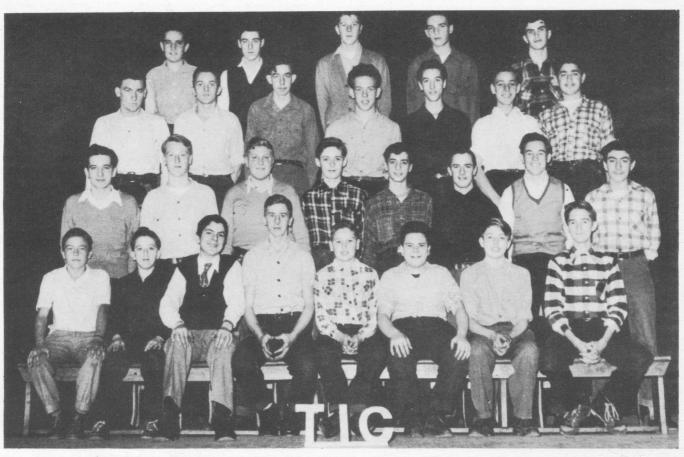


We'd like to know what Kitty Gut and Miss Carley have in common? They seem to enjoy conversing together.

Who is the main attraction of the teaching staff on third floor? Could it be the pretty little literature teacher, by the initials of E. Mc.?

We wonder who the mountie is that M. Muller of C4 always asks Margaret Sleziak about? And—is it true that it's for Poko's benefit? Come on Marny, what would you do if Margaret Sleziak didn't live across the street from him?

There is great competition among the lovely young ladies of C4 over Mary Frimer's brothers. If Mary Miletic wins over one, Helen Kaminski will be satisfied with the other, but what will happen to Angela Illinicki in C3A?



Front Row—L. to R.—William Cook, Karl Barnard, David Hill, Robert Brown, Jerry Clarke, Jack Carlyon, Gerald Clouthier, Robin Clapper.

Second Row—L. to R.—Thomas Thomson, Bruce Whitehouse, Evo Favot, Neal Beemer, Wilfred Brouillette, Maurice Michaud,
Philip Parent, William Bozin.

Third Row—L. to R.—Andy Szaniszlo, Keith Campbell, Kenneth Archer, Nelson Beaudoin, William Chuby, Gordon Bailey, Edward Boismier.

Back Row—L. to R.—Ernest Darocy, Mike Ferro, Lawrence Dumouchelle, Roger Renaud, Ronald Dufour.

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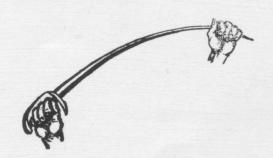
-Charles Girard, Arthur Laslett, William Doster, Kenneth Dix, Daniel Docherty, Kenneth Fields, Robert Darkes, Harvey Eckmier, James Ferry, Bernard Caza.

Second Row-L. to R.-Ernest Dandy, Gerald Durocher, Leo Kosokowsky, Eric Russell, Robert Weir, Ralph Ferrari, Victor Finnigan.

Third Row—L. to R.—George Fedak, Lyle Bodlack, Robert Gale, Harry Ewart, Marvin Bishop, Norman Zamczik, John Gellner, Robert Fowler, Albert Fleming.

Back Row-L. to R.-Marcel Dagenais, Peter Parish, Ross Webster, Robert Casterson, Andrew Gaydos, Lino Dominato, Robert

Absent from Photo: James Dorion.



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Second Row—L. to R.—Douglas Haggarty, Ken Gulowski, William Prosser, Elmer Hrywkiw, Gerald Grondin, Thomas Goddard,
John Kaschak, David Keith.

Third Row—L. to R.—Tony Jelenek, Allan Lansing, David Kereliuk, James Gouthro, Robert Grymonprez, James Ingalls, Clifford Groulx, Donald Kennedy.

Back Row—L. to R.—Rudolph Jankovic, Dan Kennedy, Gerald Richmond, Waldemar Jahns, Thomas Hickson, Jack Hawkins. Absent from photo: Gilbert Stewart.

# You think you are better?

In a large community, in the middle of the year, there was a carnival. Now at this carnival they had a trapeze artist called the "Human Fly." Part of his job was to demonstrate his ability by scaling a large department store. To make the event interesting he offered \$10.00 to anyone who could keep up with him, and \$100.00 extra If anyone outdid him. At the beginning of the performance, a small man, obviously "under the weather," staggered forward and stated that he could match the "Human Fly."

The two men began to climb the side of the building. The crowd was tense. After five floors the Human Fly asked if his opponent wanted to stop. The only reply he received was "Gwan, I'm right behind you." By this time thousands of people had gathered to watch the spectacle.

Floor after floor the Human Fly would ask the man if he wanted to quit but he would get the same answer, "Gwan, I'm right behind you."

By and by, the two men reached the top of the building. The "Human Fly", not wanting to be outdone, climbed out on the flag pole and hung by his fingers, but to his dismay his "friend" was right behind him. He had to do something desperate, or he would lose his job. With the parting words, "Do you think you are better? Let's see you do this." He jumped! The crowd was awe-stricken. After a split second he opened a parachute and began his descent to earth. But he was outdone! The little fellow jumped too and while flashing by him like a comet, he said with one parting word—"Sissy!"

BOB MARTIN, C4



TIF

Front Row—L. to R.—Maynard Lusk, Jerry Lizzi, Aubert Leblanc, Lawrence Rocheleau, Jake Meloche, James Mecher, Alvin Marshall, Ray McRae, William Whitsill.

Second Row—L. to R.—Donald McCabe, Ian MacInnes, George Mayne, George Melniciuk, Thomas Leduc, John Pahomey, John Walker, Stan McCluskey.

Third Row—L. to R.—George Lee, Robert Allen, Neil Mathieson, William Meikle, Tony Machacek, Lyle Mench, James Lawrence, George Martin.

Back Row—L. to R.—Stan Renaud, Joe Kish, Gene Mascarin, Harold Duguay, Joseph Kotelniski, Matthew Klepacki.



Front Row—L. to R.—Gary Pageau, Carl Ouellette, Robert Harvey, Robert Ogilvie, Michael Mihalik, Arthur Oliver, Lawrence
Bray, Burton Dauncey, Dan Philpott.

Second Row—L. to R.—Glenn Hutton, Norval Laframboise, Larry Mercer, Larry Oliver, James Peach, James Proulx, Robert Harrison, Allan Higgins, John Milik.

Third Row—L. to R.—John Gerrior, Phillip Oliynik, Harold Moore, Henry Pizurie, Fred Pundsack, James Papp, Bernard Quick. Back Row—L. to R.—Gary Morand, Robert Nantais, Richard Parker, Fred Pare, Bob Parish.

Absent from Photo: Donald Perry.

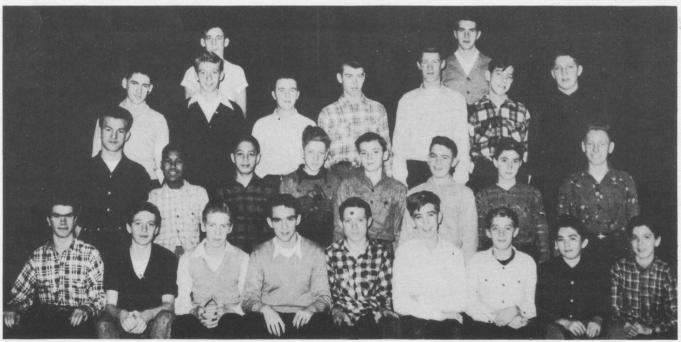


Front Row—L. to R.—Mike Krakana, Robert St. Aubin, Francis Kavanaugh, Jack Robertson, Garry Simpson, Robert Souilliere, Thomas Solovy, Gordon St. Onge, Jim Shaw.

Second Row—L. to R.—Charles Stuart, Robert Donaldson, Bob Sabolick, Bob Reid, Bob Rowland, Fred Romaniuk, Frank Lee, Donald Robert.

Third Row—L. to R.—Donald Stewart, Robert St. Antoine, Steven Shust, Nicholas Stach, Robert Proulx, Robert Skinner, Eddie Simpson.

Back Row—L. to R.—Douglas Callan, Gary Smith, William Small, Karl Serdowich.



Front Row—L. to R.—Gordon Dufour, Louis Tome, Robert Holliday, Ernest Trestrail, Gerald Tilson, Mike Szeryk, Patrice Trudell, Vincent Sutherland, Frederick Tiller.

Second Row—L. to R.—Jaroslaw Wynnyk, Harold Shreve, Robert Davis, John Swinton, Daniel Turner, John White, David Thompson, Robert Stennett.

Third Row—L. to R.—Allan Strople, Lyle Symons, John Weeler, James Woodrich, John Thompson, Carl Taggart, George Ternovan.

Back Row—L. to R.—Leroy Vandelinder, Orval Thibert.

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WINDSOR SCHOOLS EXCEL

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